



honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

Qualification: Certificate of higher studies in music composition.

About the piece



Title: Code postal
Composer: diakanua wayawa, honore
Arranger: diakanua wayawa, honore
Licence: Copyright © diakanua wayawa, honore
Publisher: diakanua wayawa, honore
Instrumentation: Brass Quartet
Style: Classical
Comment: Thank you for your contributiopn

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

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Code postal

H.DIAKANUA WAYAWA

JANUARY 2012

Allegro

The musical score is for the piece "Code postal" by H. Diakanua Wayawa, dated January 2012. It is in 4/4 time and marked "Allegro". The score is for a woodwind and brass ensemble. The instruments and their parts are:

- Flute:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting on G4, moving up to A4, B4, and C5, with slurs and accents. Dynamics include *f*.
- C Trumpet (1):** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting on G4, moving up to A4, B4, and C5, with slurs and accents. Dynamics include *f*.
- C Trumpet (2):** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting on G4, moving up to A4, B4, and C5, with slurs and accents. Dynamics include *f*.
- Horn:** Treble clef with one sharp (F#), 4/4 time. Starts with a rest, then plays a rhythmic pattern of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4, with slurs and accents. Dynamics include *f*.
- Trombone:** Bass clef, 4/4 time. Starts with a rest, then plays a rhythmic pattern of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, with slurs and accents. Dynamics include *f*.
- C Tuba:** Bass clef, 4/4 time. Starts with a rest, then plays a rhythmic pattern of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, with slurs and accents. Dynamics include *f*.

4

Fl.

C Tpt.

C Tpt.

Hn.

Trb.

C Tu.

Detailed description: This system contains measures 4, 5, and 6. The Flute part features a melodic line with eighth-note patterns and slurs. The two Trumpet parts play a rhythmic accompaniment of eighth notes. The Horn part consists of a steady eighth-note accompaniment. The Trombone part plays a rhythmic pattern of eighth notes. The Tuba part provides a bass line with eighth notes and rests.

7

Fl.

C Tpt.

C Tpt.

Hn.

Trb.

C Tu.

Detailed description: This system contains measures 7, 8, and 9. The Flute part continues its melodic line with slurs and accents. The two Trumpet parts play eighth-note accompaniment with accents. The Horn part continues its eighth-note accompaniment. The Trombone part plays eighth notes with accents. The Tuba part continues its bass line with eighth notes and rests.

10

Fl.

C Tpt.

C Tpt.

Hn.

Trb.

C Tu.

Detailed description: This block contains the first system of a musical score, measures 10 through 12. It features six staves: Flute (Fl.), two Trumpets (C Tpt.), Horn (Hn.), Trombone (Trb.), and C Trumpet (C Tu.). The Flute part has a melodic line with slurs and accents. The two Trumpets play a rhythmic pattern of eighth notes. The Horn part plays a steady eighth-note accompaniment. The Trombone part provides a harmonic foundation with chords and eighth notes. The C Trumpet part has a rhythmic pattern similar to the other trumpets.

13

Fl.

C Tpt.

C Tpt.

Hn.

Trb.

C Tu.

Detailed description: This block contains the second system of a musical score, measures 13 through 15. It features the same six staves as the first system. The musical notation continues with similar patterns for all instruments, maintaining the melodic and rhythmic themes established in the previous measures.

16

Fl.
C Tpt.
C Tpt.
Hn.
Trb.
C Tu.

This block contains the first system of a musical score, covering measures 16, 17, and 18. It features six staves: Flute (Fl.), two Cornet parts (C Tpt.), Horn (Hn.), Trumpet (Trb.), and Trombone (C Tu.). The Flute part has a melodic line with slurs and accents. The two Cornet parts play a rhythmic pattern of eighth notes with accents. The Horn part plays a steady eighth-note accompaniment. The Trumpet and Trombone parts play a rhythmic pattern of eighth notes with accents.

19

Fl.
C Tpt.
C Tpt.
Hn.
Trb.
C Tu.

This block contains the second system of a musical score, covering measures 19, 20, and 21. It features the same six staves as the first system. The Flute part continues its melodic line with slurs and accents. The two Cornet parts play a rhythmic pattern of eighth notes with accents. The Horn part plays a steady eighth-note accompaniment. The Trumpet and Trombone parts play a rhythmic pattern of eighth notes with accents.

22

Fl.

C Tpt.

C Tpt.

Hn.

Trb.

C Tu.

25

Fl.

C Tpt.

C Tpt.

Hn.

Trb.

C Tu.

28

Fl.

C Tpt.

C Tpt.

Hn.

Trb.

C Tu.

31

Fl.

C Tpt.

C Tpt.

Hn.

Trb.

C Tu.

34

Fl.

C Tpt.

C Tpt.

Hn.

Trb.

C Tu.

Detailed description: This block contains the first system of a musical score, measures 34 through 36. It features six staves: Flute (Fl.), two Trumpets (C Tpt.), Horn (Hn.), Trombone (Trb.), and C Trumpet (C Tu.). The Flute part has a melodic line with slurs and accents. The two Trumpets play a rhythmic pattern of eighth notes. The Horn part plays a steady eighth-note accompaniment. The Trombone part consists of a series of chords. The C Trumpet part has a rhythmic pattern similar to the other trumpets.

37

Fl.

C Tpt.

C Tpt.

Hn.

Trb.

C Tu.

Detailed description: This block contains the second system of a musical score, measures 37 through 39. It features the same six staves as the first system. The musical notation continues with similar patterns for each instrument, maintaining the melodic and rhythmic themes established in the previous measures.

40

Fl.

C Tpt.

C Tpt.

Hn.

Trb.

C Tu.

Fine

Detailed description: This is a musical score for a brass and woodwind ensemble. It consists of six staves. The first staff is for Flute (Fl.) in treble clef. The second and third staves are for two Cornets (C Tpt.) in treble clef. The fourth staff is for Horn (Hn.) in treble clef with a key signature of one sharp (F#). The fifth staff is for Trumpet (Trb.) in bass clef. The sixth staff is for Trombone (C Tu.) in bass clef. The score begins at measure 40. The Flute part features melodic lines with accents and slurs. The Cornets play a rhythmic pattern of eighth notes. The Horn part consists of dotted quarter notes. The Trumpet and Trombone parts play block chords with accents. The piece concludes with a double bar line and the word 'Fine'.