



# honore diakanua wayawa

Arranger, Composer, Publisher

Rép. Democratique du Congo, NANJING

## About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

**Qualification:** Certificate of higher studies in music composition.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

## About the piece



**Title:** le ciel te regarde  
**Composer:** diakanua wayawa, honore  
**Arranger:** diakanua wayawa, honore  
**Copyright:** Copyright © honore diakanua wayawa  
**Publisher:** diakanua wayawa, honore  
**Instrumentation:** Piano solo  
**Style:** Classical

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# Le ciel te regarde

H.DIAKANUA WAYAWA

Le 12-03-2020

Allegro

Piano

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro'. The first measure starts with a forte (*f*) dynamic. The piano part consists of a steady eighth-note accompaniment in the bass clef and a melody in the treble clef.

Musical notation for measures 7-12. Measure 7 is marked with a '7'. The piece continues with the same accompaniment. Measures 11 and 12 feature a first and second ending, indicated by '1' and '2' above the staff.

Musical notation for measures 13-17. Measure 13 is marked with a '13'. The dynamics change to mezzo-forte (*mf*), indicated by an asterisk and the symbol. The melody in the treble clef becomes more active with sixteenth-note patterns.

Musical notation for measures 18-23. Measure 18 is marked with an '18'. The piece continues with the sixteenth-note melody in the treble clef and the eighth-note accompaniment in the bass clef. There are two asterisks (\*) in the treble clef, one above measure 18 and one above measure 21.

Musical notation for measures 24-28. Measure 24 is marked with a '24'. The piece concludes with a first ending in measure 24, followed by a double bar line and a repeat sign. The dynamics return to forte (*f*), indicated by the symbol below the staff. The melody in the treble clef returns to the original theme.

Le ciel te regarde

2

31

A musical score for a piano piece. The score is written on two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The piece is numbered 31. The title 'Le ciel te regarde' is centered above the staves. The score consists of 12 measures. The first 10 measures are a single melodic line in the treble clef with a simple accompaniment in the bass clef. The final two measures (11 and 12) are marked with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The first ending leads back to the beginning of the piece, and the second ending concludes the piece with a double bar line.