



honore diakanua wayawa

Arranger, Composer, Publisher

Rép. Democratique du Congo, NANJING

About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

Qualification: Certificate of higher studies in music composition.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm

About the piece



Title: mucho and mucho
Composer: diakanua wayawa, honore
Arranger: diakanua wayawa, honore
Copyright: Copyright © honore diakanua wayawa
Publisher: diakanua wayawa, honore
Instrumentation: Flute, trumpet, 4 saxophones, piano, bass, drums.
Style: Swing

honore diakanua wayawa on free-scores.com



- listen to the audio
- share your interpretation
- comment
- contact the artist

LE CIEL T'AIDERA

SWING

H. DIAKANUA WAYAWA

04-04-2015

88 C-7 F7 88

FLUTE

SAXOPHONE ALTO

SAXOPHONE TROMBON

TROMPETTE DO

TROMBONE TROMBON

BATTERIE

GUIRE

GUIRE BASSE

HARPE

PIANO

Detailed description: This is a musical score for a swing piece titled "Le Ciel t'Aidera" by H. Diakanua Wayawa. The score is arranged for a big band and includes parts for Flute, Alto Saxophone, Trombone Saxophone, Trumpet (D), Trombone (Trombone), Drums, Guitar, Bass Guitar, Harp, and Piano. The music is in 4/4 time and features a key signature of one flat (B-flat). The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. Above the first system, the chord progression is indicated as 88, C-7, F7, and 88. The Flute, Alto Saxophone, and Trombone Saxophone parts play a melodic line that starts with a quarter rest in the first measure and then moves to a series of eighth notes. The Trumpet and Trombone parts play a similar melodic line. The Drums play a steady swing rhythm with a consistent pattern of eighth notes. The Guitar and Bass Guitar parts play a simple harmonic accompaniment. The Harp and Piano parts provide a lush, textured accompaniment with chords and arpeggios.

LE CIEL T'AIDERA

2

FL.

SX. A.

SX. T.

TPT. DO

TBN. T.

BATT.

GRE.

BASSE

HP.

PNO.

C-7

F7

Bb7

Eb7

A67

The musical score is arranged in a standard orchestral layout. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into systems. The first system includes Flute (FL.), Saxophone Alto (SX. A.), and Saxophone Tenor (SX. T.). The second system includes Trumpet in D (TPT. DO) and Trombone Tenor (TBN. T.). The third system includes Drums (BATT.). The fourth system includes Guitar (GRE.) and Bass (BASSE). The fifth system includes Harp (HP.) and Piano (PNO.). The score features various musical notations such as eighth notes, quarter notes, and chords. Chord symbols C-7, F7, Bb7, Eb7, and A67 are placed above the staff. The piece concludes with a final cadence.

LE CIEL T'AIDERA

FL. 88 c-7 F7 88 c-7 F7 3

SX. A.

SX. T.

TPT. DO

TBN. T.

BATT.

GTR.

BASSE

HP.

PNO.

Detailed description: This is a full orchestral score for the piece 'Le Ciel t'aidera'. The score is written for a variety of instruments including Flute (FL.), Saxophone Alto (SX. A.), Saxophone Tenor (SX. T.), Trumpet in D (TPT. DO), Trombone Tenor (TBN. T.), Drums (BATT.), Guitar (GTR.), Bass (BASSE), Horns (HP.), and Piano (PNO.). The music is in a key with two flats (B-flat major or D minor) and a 3/4 time signature. The score is divided into five measures. Above the first staff, there are chord markings: 88, c-7, F7, 88, c-7, F7, and a final 3. The piano part (PNO.) features a rhythmic accompaniment with chords in the right hand and a melodic line in the left hand. The guitar (GTR.) part is mostly silent, indicated by a double bar line. The drums (BATT.) play a consistent rhythmic pattern. The brass and woodwind parts have specific melodic lines, with some instruments like the flute and saxophones having a more active role in the later measures.

LE CIEL T'AIDERA

4 88 88 C-7 F7 88

FL.

SX. A.

SX. T.

TPT. DO

TBN. T.

BATT.

GTE.

BASSE

HP.

PNO.

16

Detailed description: This is a page of a musical score for the piece 'Le Ciel t'aidera'. The score is arranged for a large ensemble. At the top, there are four measures of music with a tempo marking of 88. Above the first measure is the number '4', and above the subsequent measures are the numbers '88', 'C-7', 'F7', and '88'. The instruments listed on the left are: FL. (Flute), SX. A. (Saxophone Alto), SX. T. (Saxophone Tenor), TPT. DO (Trumpet D), TBN. T. (Trombone T), BATT. (Drums), GTE. (Guitar), BASSE (Bass), HP. (Horn), and PNO. (Piano). The score is divided into measures by vertical bar lines. A double bar line with repeat dots is present at the beginning of the second measure of each instrument's part. The piano part (PNO.) is written in a grand staff (treble and bass clefs). The drum part (BATT.) shows a rhythmic pattern with 'x' marks indicating hits. The guitar part (GTE.) is mostly silent, indicated by a horizontal line. The bass part (BASSE) has a simple bass line. The horn part (HP.) has a melodic line. The saxophone and trumpet parts have more complex melodic lines. The flute part (FL.) has a melodic line with some grace notes.

LE CIEL T'AIDERA

The musical score is arranged in a system with the following parts from top to bottom:

- FL.** (Flute): Treble clef, 21. Chords: C-7, F7, Bb, Eb7, Ab7.
- SX. A.** (Soprano Saxophone): Treble clef, 21.
- SX. T.** (Tenor Saxophone): Treble clef, 21.
- TPT. DO** (Trumpet in D): Treble clef, 21.
- TBN. T.** (Tenor Trombone): Bass clef, 21.
- BATT.** (Drums): Drum set notation, 21.
- GTR.** (Guitar): Treble clef, 21.
- BASSE** (Bass): Bass clef, 21.
- HP.** (Harp): Treble and Bass clefs, 21.
- PNO.** (Piano): Treble and Bass clefs, 21.

The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has two flats (Bb and Eb).

LE CIEL T'AIDERA

6

88 C-7 F7 88 C-7 F7

FL. 261

SX. A.

SX. T.

TPT. DO 261

TBN. T.

BATT. 26

GTR. 261

BASSE

HP. 261

PNO. 261

Detailed description: This is a musical score for the piece 'Le Ciel t'aidera'. It consists of ten staves. The top three staves are for vocal parts: Flute (FL.), Soprano Alto (SX. A.), and Soprano Tenor (SX. T.). The next three staves are for brass instruments: Trumpet in D (TPT. DO) and Trombone in Tenor (TBN. T.). The fifth staff is for the Drum Set (BATT.), showing a consistent rhythmic pattern. The sixth staff is for the Guitar (GTR.), which is mostly silent. The seventh staff is for the Bass (BASSE). The eighth and ninth staves are for the Harp (HP.), with the right hand playing chords and the left hand playing a bass line. The tenth staff is for the Piano (PNO.), with both hands playing chords and a bass line. The score is in 4/4 time and features a key signature of one flat (B-flat). Above the first staff, there are chord markings: 88, C-7, F7, 88, C-7, F7. Each staff has a rehearsal mark '261' at the beginning.

LE CIEL T'AIDERA

bb bb c-7 f7 bb

FL.

SX. A.

SX. T.

TPT. DO

TBN. T.

BATT.

GTR.

BASSE

HP.

PNO.

ff

31

LE CIEL T'AIDERA

8

C-7

F7

Bb

Eb7

Ab7

The musical score is arranged in a standard orchestral layout. It includes staves for Flute (FL.), Saxophone Alto (SX. A.), Saxophone Tenor (SX. T.), Trumpet (TPT. DO), Trombone (TBN. T.), Drums (BATT.), Guitar (GTR.), Bass (BASSE), Harp (HP.), and Piano (PNO.). The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The piece is marked with a tempo of 36. The harmonic structure is defined by the chords C-7, F7, Bb, Eb7, and Ab7. The piano part provides a steady accompaniment with chords and a walking bass line. The harp and strings (represented by the HP. and PNO. staves) provide a melodic and harmonic accompaniment. The brass and woodwind sections play melodic lines that often mirror each other, with some instruments playing a more active role than others.

LE CIEL T'AIDERA

B♭

C-7

F7

B♭

C-7

F7

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- FL.** (Flute): Melodic line with grace notes and slurs.
- SX. A.** (Saxophone Alto): Melodic line with grace notes and slurs.
- SX. T.** (Saxophone Tenor): Melodic line with grace notes and slurs.
- TPT. DO** (Trumpet): Melodic line with grace notes and slurs.
- TBN. T.** (Trombone): Melodic line with grace notes and slurs.
- BATT.** (Drums): Rhythmic pattern with 'x' marks for cymbals and dots for other drums.
- GTR.** (Guitar): Mostly rests, indicated by a horizontal line.
- BASSE** (Bass): Bass line with grace notes and slurs.
- HP.** (Harp): Arpeggiated chords in both treble and bass clefs.
- PNO.** (Piano): Chordal accompaniment in both treble and bass clefs.

The score is in 4/4 time and features a key signature of two flats (B♭ and E♭). The piece is marked with a tempo of 41.

LE CIEL T'AIDERA

10

88

FL.

SX. A.

SX. T.

TPT. DO

TBN. T.

BATT.

GTR.

BASSE

HP.

PNO.