



honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

Qualification: Certificate of higher studies in music composition.

About the piece



Title: CAR DIEU A TANT AIME LE MONDE
Composer: diakanua wayawa, honore
Arranger: diakanua wayawa, honore
Licence: Copyright © diakanua wayawa, honore
Publisher: diakanua wayawa, honore
Instrumentation: Brass Quartet
Style: Religious - Sacred
Comment: THANK YOU FOR YOUR CONTRIBUTION

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

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Car Dieu a Tant Aimé le Monde

H. Diakanua Wayawa

August 2010

Allegro

Trumpet in B \flat

Horn in F

Trombone

Tuba

B \flat Tpt.

Hn.

Tbn.

Tuba

B \flat Tpt.

Hn.

Tbn.

Tuba

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9

B \flat Tpt.

Hn.

Tbn.

Tuba

Musical score for measures 9-11. The score is for four brass instruments: B \flat Trumpet, Horn, Trombone, and Tuba. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 9 shows the beginning of the phrase with quarter notes. Measure 10 continues with quarter notes and a slur over the last two notes. Measure 11 concludes the phrase with quarter notes.

12

B \flat Tpt.

Hn.

Tbn.

Tuba

Musical score for measures 12-14. The score is for four brass instruments: B \flat Trumpet, Horn, Trombone, and Tuba. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 12 continues with quarter notes. Measure 13 features eighth notes and quarter notes. Measure 14 concludes with quarter notes.

15

1. 2.

B \flat Tpt.

Hn.

Tbn.

Tuba

Musical score for measures 15-17. The score is for four brass instruments: B \flat Trumpet, Horn, Trombone, and Tuba. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 15 continues with quarter notes. Measure 16 is a first ending (1.) consisting of eighth notes. Measure 17 is a second ending (2.) consisting of quarter notes.

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19

B \flat Tpt.

Hn.

Tbn.

Tuba

This system of music covers measures 19 to 22. It features four staves: B \flat Trumpet (top), Horn (second), Trombone (third), and Tuba (bottom). The key signature is three sharps (F#, C#, G#). The B \flat Tpt. staff has a long melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, ending with a half note B4. The Hn. staff plays a rhythmic pattern of quarter notes G4, A4, B4, and C5. The Tbn. staff plays a rhythmic pattern of quarter notes G4, A4, B4, and C5. The Tuba staff plays a rhythmic pattern of quarter notes G4, A4, B4, and C5.

23

B \flat Tpt.

Hn.

Tbn.

Tuba

This system of music covers measures 23 to 26. It features four staves: B \flat Trumpet (top), Horn (second), Trombone (third), and Tuba (bottom). The key signature is three sharps (F#, C#, G#). The B \flat Tpt. staff has a long melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, ending with a half note B4. The Hn. staff plays a rhythmic pattern of quarter notes G4, A4, B4, and C5. The Tbn. staff plays a rhythmic pattern of quarter notes G4, A4, B4, and C5. The Tuba staff plays a rhythmic pattern of quarter notes G4, A4, B4, and C5.

27

B \flat Tpt.

Hn.

Tbn.

Tuba

This system of music covers measures 27 to 30. It features four staves: B \flat Trumpet (top), Horn (second), Trombone (third), and Tuba (bottom). The key signature is three sharps (F#, C#, G#). The B \flat Tpt. staff has a long melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, ending with a half note B4. The Hn. staff plays a rhythmic pattern of quarter notes G4, A4, B4, and C5. The Tbn. staff plays a rhythmic pattern of quarter notes G4, A4, B4, and C5. The Tuba staff plays a rhythmic pattern of quarter notes G4, A4, B4, and C5.

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30

B \flat Tpt.

Hn.

Tbn.

Tuba

33

1. 2. **Adagio**

B \flat Tpt.

Hn.

Tbn.

Tuba

ff

38

Moderato

B \flat Tpt.

Hn.

Tbn.

Tuba

p

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Allegro

44

Musical score for measures 44-48. The score is for four brass instruments: B♭ Tpt., Hn., Tbn., and Tuba. The key signature is three sharps (F#, C#, G#). The time signature changes from 3/8 to 4/4 at measure 45. Dynamics are marked *mf* for measures 44-48 and *f* for measures 45-48. The B♭ Tpt. part has a melodic line with eighth notes and quarter notes. The Hn. part has rests. The Tbn. part has rests. The Tuba part has a bass line with quarter notes and eighth notes.

49

Musical score for measures 49-51. The score is for four brass instruments: B♭ Tpt., Hn., Tbn., and Tuba. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Dynamics are marked *f* for measures 49-51. The B♭ Tpt. part has a melodic line with quarter notes and eighth notes. The Hn. part has a melodic line with quarter notes and eighth notes. The Tbn. part has a bass line with quarter notes and eighth notes. The Tuba part has a bass line with quarter notes and eighth notes.

52

Musical score for measures 52-54. The score is for four brass instruments: B♭ Tpt., Hn., Tbn., and Tuba. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The B♭ Tpt. part has a melodic line with quarter notes and eighth notes. The Hn. part has a melodic line with quarter notes and eighth notes. The Tbn. part has a bass line with quarter notes and eighth notes. The Tuba part has a bass line with quarter notes and eighth notes.

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55

B \flat Tpt.

Hn.

Tbn.

Tuba

58

B \flat Tpt.

Hn.

Tbn.

Tuba

61

1. 2.

B \flat Tpt.

Hn.

Tbn.

Tuba