



honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

Qualification: Certificate of higher studies in music composition.

About the piece



Title:	BROTHER AND SISTER
Composer:	diakanua wayawa, honore
Arranger:	diakanua wayawa, honore
Licence:	Copyright © diakanua wayawa, honore
Publisher:	diakanua wayawa, honore
Instrumentation:	Piano solo
Style:	Classical
Comment:	THANK YOU FOR YOUR CONTRIBUTION

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

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- Web page and online audio access with QR Code :



Brother And Sister

H. Diakanua Wayawa

November 2010

Piano

mf

This system contains the first three measures of the piano accompaniment. The music is in 6/8 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a simple bass line with quarter notes and rests.

This system contains measures 4 through 6. The right hand continues its melodic development with eighth-note runs and slurs, and the left hand maintains its steady quarter-note accompaniment.

This system contains measures 7 through 9. The melodic line in the right hand shows further progression with slurs and eighth-note patterns, supported by the consistent bass line in the left hand.

f

This system contains measures 10 through 12. The dynamic marking changes to *f* (forte). The right hand's melodic line becomes more active with eighth-note patterns, while the left hand continues its accompaniment.

This system contains the final three measures (13-15) of the piece. The right hand concludes its melodic phrase with slurs and eighth-note patterns, and the left hand finishes with its accompaniment.

H. Diakanua Wayawa - Brother And Sister

16

p

Musical notation for measures 16-18. The piece is in a minor key (three flats). The right hand features a continuous eighth-note melody, while the left hand provides a simple bass line with eighth notes and rests.

19

f

Musical notation for measures 19-21. The right hand melody continues with eighth notes, now featuring some slurs. The left hand bass line remains consistent with eighth notes and rests.

22

Musical notation for measures 22-24. The right hand melody continues with eighth notes, showing a slight upward inflection. The left hand bass line is consistent.

25

mf

Musical notation for measures 25-27. The right hand melody continues with eighth notes. The left hand bass line is consistent.

28

Musical notation for measures 28-30. The right hand melody continues with eighth notes. The left hand bass line is consistent.

31

1. 2.

Musical notation for measures 31-33. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to the beginning of the piece, while the second ending provides a final cadence.