



honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

Qualification: Certificate of higher studies in music composition.

About the piece



Title: BREAKFAST
Composer: diakanua wayawa, honore
Arranger: diakanua wayawa, honore
Licence: Copyright © diakanua wayawa, honore
Publisher: diakanua wayawa, honore
Instrumentation: Flute, Guitar and Violoncello
Style: Celtic
Comment: THANK YOU FOR YOUR CONTRIBUTION

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

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- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



CELTIC

Breakfast

H.DIAKANUA WAYAWA
NOVEMBER 2011

Flute *f*

Violoncello *p*

Guitar *p*

Bass Guitar *p*

8

Detailed description: This block contains the first system of a musical score for four instruments: Flute, Violoncello, Guitar, and Bass Guitar. The music is in 4/4 time and B-flat major. The Flute part starts with a forte (*f*) dynamic and features a melodic line with eighth and quarter notes. The Violoncello part is marked piano (*p*) and consists of a simple harmonic accompaniment with half notes. The Guitar part is also marked piano (*p*) and features a rhythmic pattern of eighth notes. The Bass Guitar part is marked piano (*p*) and provides a bass line with half notes. A rehearsal mark '8' is placed at the beginning of the guitar and bass guitar staves.

Fl. ⁵

Vlc.

Guit. *p*

B. Guit. *p*

8

Detailed description: This block contains the second system of the musical score, starting at measure 5. The Flute part continues its melodic line. The Violoncello part has a rest in the first two measures before entering with a half note. The Guitar part continues its eighth-note pattern. The Bass Guitar part continues its half-note accompaniment. A rehearsal mark '8' is placed at the beginning of the guitar and bass guitar staves.

9

Fl.

Vlc.

Guit.

B. Guit.

13

Fl.

Vlc.

Guit.

B. Guit.