



honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

Qualification: Certificate of higher studies in music composition.

About the piece



Title: BILLIONAIRE GROUNDS
Composer: diakanua wayawa, honore
Arranger: diakanua wayawa, honore
Licence: Copyright © diakanua wayawa, honore
Publisher: diakanua wayawa, honore
Instrumentation: Violin, Violas, Cello, Doublebasse, F Horn, Bassoon, Oboe
Style: Modern classical
Comment: THANK YOU FOR YOUR CONTRIBUTION

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

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Billionaire Grounds

aux Îles de Seychelles

H. Diakanua Wayawa

January 2011

$\text{♩} = 114$

The musical score is for the piece "Billionaire Grounds" by H. Diakanua Wayawa, composed in January 2011. It is written in 2/4 time with a tempo of 114 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes parts for Oboe, Bassoon, Horn in F, Timpani, Violin I, Violin II, Viola, Cello, and Contrabass. The Oboe and Violin I parts feature a complex rhythmic pattern of eighth and sixteenth notes. The Bassoon, Cello, and Contrabass parts play a steady eighth-note accompaniment. The Horn in F and Timpani parts provide harmonic support with sustained notes and rhythmic patterns. The Viola part has a melodic line with slurs. The dynamic marking *f* (forte) is used throughout the score.

H. Diakanua Wayawa - Billionaire Grounds

6

Ob.
Bsn.
Hn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

This system contains measures 6 through 11. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The woodwinds (Ob., Bsn., Hn., Timp.) play a rhythmic pattern of eighth and sixteenth notes. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a similar rhythmic pattern, with the violins and viola playing eighth notes and the cellos and double basses playing sixteenth notes. The music features a variety of note values and rests, creating a complex rhythmic texture.

12

Ob.
Bsn.
Hn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

This system contains measures 12 through 17. The music continues in the same 3/4 time and key signature. The woodwinds (Ob., Bsn., Hn., Timp.) play a rhythmic pattern of eighth and sixteenth notes. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a similar rhythmic pattern, with the violins and viola playing eighth notes and the cellos and double basses playing sixteenth notes. The music features a variety of note values and rests, creating a complex rhythmic texture. A double bar line is present at the end of measure 17.

H. Diakanua Wayawa - Billionaire Grounds

♩ = 130

18

Ob. $A\flat$ $B\flat$ Cm D° $E\flat$

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

23

Ob. $B\flat$ $E\flat$ $E\flat$ $A\flat$ $B\flat$

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

H. Diakanua Wayawa - Billionaire Grounds

28 Cm Bb Eb Bb Eb

Ob.
Bsn.
Hn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This block contains the musical score for measures 28 through 32. The score is for a full orchestra. The key signature is C minor (three flats). The measures are marked with chord symbols: Cm, Bb, Eb, Bb, and Eb. The instruments are arranged in a standard orchestral layout: Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music features a rhythmic pattern of eighth and sixteenth notes, with some measures containing rests for certain instruments.

33 $\text{♩} = 114$

Ob.
Bsn.
Hn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This block contains the musical score for measures 33 through 37. The score is for a full orchestra. The key signature remains C minor. The tempo is marked as quarter note = 114. The music is marked with a forte (f) dynamic. The instruments are arranged in a standard orchestral layout: Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music features a rhythmic pattern of eighth and sixteenth notes, with some measures containing rests for certain instruments.

H. Diakanua Wayawa - Billionaire Grounds

39

Ob.
Bsn.
Hn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This block contains the musical score for measures 39 through 44. The score is written for a full orchestra. The woodwinds (Ob., Bsn., Hn.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) are all active. The woodwinds play a melodic line with eighth and sixteenth notes, while the strings provide a rhythmic accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music concludes with a double bar line at the end of measure 44.

45

Ob.
Bsn.
Hn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This block contains the musical score for measures 45 through 49. The woodwinds (Ob., Bsn.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) continue their parts. The woodwinds play a melodic line with eighth and sixteenth notes, while the strings provide a rhythmic accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music concludes with a double bar line at the end of measure 49.