



honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

Qualification: Certificate of higher studies in music composition.

About the piece



Title:	BIBI YANGO
Composer:	diakanua wayawa, honore
Arranger:	diakanua wayawa, honore
Licence:	Copyright © diakanua wayawa, honore
Publisher:	diakanua wayawa, honore
Instrumentation:	Violin solo
Style:	Studies
Comment:	THANK YOU FOR YOUR CONTRIBUTION

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

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BIBI YANGO

H.DIAKANUA WAYAWA
MAY 2011

Violin *mf*

Vln. 3

Vln. 5

Vln. 7

Vln. 9

Vln. 11

Vln. 13

Vln. 15 *f*

Vln. 18

The musical score is written for Violin and Viola. It begins in the key of B-flat major (two flats) and 4/4 time. The first staff is for Violin, marked *mf*. The subsequent staves are for Viola, numbered 3, 5, 7, 9, 11, 13, 15, and 18. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several measures with slurs and ties. A dynamic change to *f* (forte) is indicated at measure 15. The score concludes with a double bar line and repeat dots at the end of the 18th measure.

Violin score for measures 20-32. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of seven staves, each labeled 'Vln.' and numbered with the measure number (20, 22, 24, 26, 28, 30, 32). The notation includes eighth and sixteenth notes, often beamed together, and rests. Slurs are used to group phrases of notes across measures. The piece concludes with a double bar line and repeat dots at the end of the final staff.