



# honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

## About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

**Qualification:** Certificate of higher studies in music composition.

## About the piece



**Title:** BENJAMINE MAMIE KOKO  
**Composer:** diakanua wayawa, honore  
**Arranger:** diakanua wayawa, honore  
**Licence:** Copyright &#169; diakanua wayawa, honore  
**Publisher:** diakanua wayawa, honore  
**Instrumentation:** Clarinet, Guitar  
**Style:** Celebratory  
**Comment:** THANK YOU FOR YOUR CONTRIBUTION

## honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

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# BENJAMINE MAMIE KOKO

Score

ALLEGRETTO ♩ = 144

H.DIAKANUA WAYAWA

NOVEMBER 2010

The musical score is arranged in three systems, each with two staves. The top staff of each system is for Clarinet in Bb and the bottom staff is for Acoustic Guitar. The music is in 3/4 time and B-flat major. The first system (measures 1-2) features a melodic line in the Clarinet and a bass accompaniment in the Acoustic Guitar, both marked with a forte (*f*) dynamic. The second system (measures 3-4) continues the melodic and accompanimental lines, with a triplet of eighth notes in the Clarinet part at the start of measure 3. The third system (measures 5-7) concludes the section, with the Clarinet part featuring a triplet of eighth notes at the start of measure 5. The Acoustic Guitar accompaniment consists of chords and rhythmic patterns that support the melodic line.

# BENJAMINE MAMIE KOKO

9

B $\flat$  Cl.

Ac.Gtr.

11

B $\flat$  Cl.

Ac.Gtr.

13

B $\flat$  Cl.

Ac.Gtr.

15

B $\flat$  Cl.

Ac.Gtr.

17

B $\flat$  Cl.

Ac.Gtr.

BENJAMINE MAMIE KOKO

19

B $\flat$  Cl.

19

Ac.Gtr.

Detailed description: This block contains two staves of musical notation. The top staff is for a B-flat Clarinet (B $\flat$  Cl.) and the bottom staff is for an Acoustic Guitar (Ac.Gtr.). Both staves begin with a treble clef and a key signature of one flat (B-flat major or D minor). The music starts at measure 19. The B $\flat$  Cl. staff features a melodic line with eighth and quarter notes, including some beamed eighth notes. The Ac.Gtr. staff provides accompaniment with chords and single notes, including a prominent bass line. The piece concludes at measure 22 with a double bar line.