



honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

Qualification: Certificate of higher studies in music composition.

About the piece



Title:	BANANA
Composer:	diakanua wayawa, honore
Arranger:	diakanua wayawa, honore
Licence:	Copyright © diakanua wayawa, honore
Publisher:	diakanua wayawa, honore
Instrumentation:	Guitar solo (standard notation)
Style:	Classical
Comment:	Thank you for your contribution

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

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- Write feedback comments
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- Web page and online audio access with QR Code :



BANANA

H.DIAKANUA WAYAWA
MARCH 2012

The image displays a musical score for guitar, consisting of ten staves. Each staff begins with a treble clef and a 'Guit.' label. The music is written in 2/4 time. The first staff starts with a dynamic marking of *f* and includes a repeat sign. Subsequent staves are marked with measure numbers 5, 9, 13, 18, 22, 27, 32, and 37. The notation includes eighth and sixteenth notes, rests, and dynamic markings of *f* and *p*. The score concludes with a final measure on the tenth staff.

Guit. 42

Guit. 47

Detailed description: The image shows two staves of guitar music. The first staff, labeled 'Guit.' and '42', contains five measures. The first measure has a melodic line of eighth notes (G4, A4, B4, C5) and a bass line with a chord (G2, B2, D3). The second measure has a melodic line of eighth notes (D5, E5, F5, G5) and a bass line with a chord (G2, B2, D3). The third measure has a melodic line of eighth notes (A5, B5, C6, D6) and a bass line with a chord (G2, B2, D3). The fourth measure has a melodic line of eighth notes (E6, F6, G6, A6) and a bass line with a chord (G2, B2, D3). The fifth measure has a melodic line of eighth notes (B6, C7, D7, E7) and a bass line with a chord (G2, B2, D3). The second staff, labeled 'Guit.' and '47', contains two measures. The first measure has a melodic line of eighth notes (G4, A4, B4, C5) and a bass line with a chord (G2, B2, D3). The second measure has a melodic line of eighth notes (D5, E5, F5, G5) and a bass line with a chord (G2, B2, D3).