



# honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

## About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

**Qualification:** Certificate of higher studies in music composition.

## About the piece



<b>Title:</b>	AU NORD DE L'ESPAGNE
<b>Composer:</b>	diakanua wayawa, honore
<b>Arranger:</b>	diakanua wayawa, honore
<b>Licence:</b>	Copyright &#169; diakanua wayawa, honore
<b>Publisher:</b>	diakanua wayawa, honore
<b>Instrumentation:</b>	Symphonic Orchestra
<b>Style:</b>	Classical
<b>Comment:</b>	THANK YOU FOR YOUR CONTRIBUTION

## honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

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Wayawa - Au Nord de l'Espagne

This musical score is for the piece "Wayawa - Au Nord de l'Espagne". It is arranged for a full orchestra. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), and Timpani (Timp.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key signature of two flats (B-flat and E-flat) and begins at measure 8. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a similar pattern. The score includes dynamic markings such as *p* (piano) and *a 2* (second ending). A first ending bracket is present in the woodwind parts, leading to a second ending marked *8va* (octave) in the flute part. The score concludes with a double bar line and repeat dots.

Wayawa - Au Nord de l'Espagne

14 *8va*

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Wayawa - Au Nord de l'Espagne

18 *Sua*

Fl.

Ob.

B $\flat$  Cl.

Bsn.

18

Hn.

C Tpt.

18

Vln. I

Vln. II

Vla.

Vc.

Cb.

22

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Wayawa - Au Nord de l'Espagne

8va

Musical score for Wayawa - Au Nord de l'Espagne, measures 26-29. The score is in 3/4 time and B-flat major. The instruments and their parts are:

- Fl.**: Rest in measure 26, then eighth-note triplets in measures 27-29.
- Ob.**: Rest in measure 26, then eighth-note triplets in measures 27-29.
- B♭ Cl.**: Rest in measure 26, then eighth-note triplets in measures 27-29.
- Bsn.**: Rest in measure 26, then eighth-note triplets in measures 27-29.
- Hn.**: Triplet eighth notes in measures 26-29.
- Timp.**: Rest in measures 26-28, eighth note in measure 29.
- Vln. I**: Quarter note in measure 26, eighth-note triplet in measure 27, quarter note in measure 28, eighth-note triplet in measure 29.
- Vln. II**: Triplet eighth notes in measures 26-29.
- Vla.**: Triplet eighth notes in measures 26-29.
- Vc.**: Triplet eighth notes in measures 26-29.
- Cb.**: Triplet eighth notes in measures 26-29.

Wayawa - Au Nord de l'Espagne

30 *8va*

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

C Tpt.

30

Timp.

30

Vln. I

Vln. II

Vla.

Vc.

Cb.

Wayawa - Au Nord de l'Espagne

35 *8va*

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*



Wayawa - Au Nord de l'Espagne

Musical score for the piece "Wayawa - Au Nord de l'Espagne", measures 41 to 46. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- C Tpt. (C Trumpet)
- Timp. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score is in the key of B-flat major (two flats) and 3/4 time. Measures 41-46 show a complex orchestral texture with various rhythmic patterns and articulations. The Flute and Bassoon parts feature intricate sixteenth-note passages. The Violin I and II parts play a steady eighth-note accompaniment. The Viola and Violoncello parts provide a harmonic foundation with quarter and eighth notes. The Timpani part has a simple rhythmic pattern. The C Trumpet part is mostly silent in these measures.

Wayawa - Au Nord de l'Espagne

47

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

C Tpt.

47

Timp.

47

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

3

3

3

3

3

Wayawa - Au Nord de l'Espagne

53

Fl.

Ob.

B $\flat$  Cl.

Bsn.

53

Hn.

C Tpt.

53

Timp.

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece 'Wayawa - Au Nord de l'Espagne'. The score covers measures 53 through 60. It is written for a full orchestra. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (B $\flat$  Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The time signature is 3/4. The score is arranged in systems. The first system contains Flute, Oboe, Bassoon, and Bassoon. The second system contains Horn and Trumpet. The third system contains Timpani. The fourth system contains Violin I, Violin II, Viola, Violoncello, and Contrabass. The music features a mix of chords and moving lines, with some instruments playing sustained notes while others have more active parts. The page ends with a double bar line at the end of measure 60.