



honore diakanua wayawa

Arranger, Composer, Publisher

Rép. Democratique du Congo, NANJING

About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

Qualification: Certificate of higher studies in music composition.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm

About the piece



Title: yo te
Composer: diakanua wayawa, honore
Arranger: diakanua wayawa, honore
Copyright: Copyright © honore diakanua wayawa
Publisher: diakanua wayawa, honore
Instrumentation: Piano solo
Style: Latin

honore diakanua wayawa on free-scores.com



- listen to the audio
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- comment
- contact the artist

YO TE

RUMBA

H. DIAKANUA WAYAWA

09-06-2015

♩=80

PIANO

The image displays a piano score for the piece 'YO TE' in Rumba style. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems of music, each with a grand staff (treble and bass clefs). The first system includes a tempo marking of ♩=80 and the instruction 'PIANO'. The melody in the right hand features a rhythmic pattern of eighth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Measure numbers 4, 7, and 10 are indicated at the beginning of their respective systems. The score concludes with a double bar line and repeat dots.

13

First system of musical notation, measures 13-18. The treble clef staff contains a melodic line with eighth-note patterns and rests. The bass clef staff contains a harmonic accompaniment of chords and eighth notes.

19

Second system of musical notation, measures 19-24. The treble clef staff continues the melodic line with eighth-note patterns. The bass clef staff continues the harmonic accompaniment.

25

Third system of musical notation, measures 25-30. The treble clef staff features a more active melodic line with sixteenth-note runs. The bass clef staff continues the harmonic accompaniment.

31

Fourth system of musical notation, measures 31-36. The treble clef staff continues with melodic patterns. The bass clef staff continues the harmonic accompaniment.