



# Tony Wilkinson

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## Variations (Op.57)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece



**Title:** Variations [Op.57]  
**Composer:** Diabelli, Anton  
**Copyright:** Creative Commons Licence 3.0  
**Publisher:** Wilkinson, Tony  
**Instrumentation:** 2 Guitars (Duet)  
**Style:** Romantic  
**Comment:** Typeset score, parts available.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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*Guitar Duet.*

*Anton Diabelli*

1781 - 1858



*Variations*  
*Sopra un tema Favorito*  
*Op.57*

# Variazioni

Sopra un tema favorito

Anton Diabelli  
Op. 57

Guitar 1 Terz /  
Capo 3rd fret

*Andante*

Guitar 1

Tema

*p dolce sf sf sf sf*

Guitar 2

*p sf sf sf sf*

9

*f sf sf sf*

*f p sf sf*

16

*f sf sf*

*f sf sf*

*smorz.*

21

*3 1 4 3 1 0*

27  
*Var. 1*  
*f*  
*f* *ff* *sf*

33  
*p dolce* *f* *p*

38  
*sf* *p* *sf* *f*

43  
*dim. p* *f* *ff*

48  
*p* *cresc.* *sf* *f* *sf* *p* *cresc.* *sf* *f*

Var. 2

53

*p dolce sf p*

*p sf*

57

*cresc. f*

*cresc. f*

62

*sf p*

*p sf sf sf*

67

*sf f p dolce*

*sf cresc. f*

71

*p dolce sf*

*sf*

75

*cresc. f*

*cresc. f*

79 *Var. 3* *f* *fp* *sf* 3 3 5

84 *ff* *p* *sf* *sf* *f* *ff*

89 *p* *f* *p* *f*

93 *sf* *p* *f* *f* *sf*

97 *mf* *mf*

101 *cresc.* *f*

*Tempo di Marcia Allegro*

Var. 4

105 *f* *staccato* *f*

111 *pp* *pf* *sempre*

116

121 *f*

126

131

136 7

pp

pp

Detailed description: This system contains measures 136 to 140. The music is in a major key with three sharps (F#, C#, G#). The right hand features a complex rhythmic pattern with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. Dynamics are marked as *pp* (pianissimo).

141

Detailed description: This system contains measures 141 to 145. The right hand continues with intricate rhythmic patterns, and the left hand maintains a consistent accompaniment. Dynamics remain at *pp*.

146

*cresc.* *sf* *cresc.*

*cresc.* *sf* *cresc.* *sf*

Detailed description: This system contains measures 146 to 150. The music shows a clear crescendo leading to a fortissimo (*sf*) dynamic. The right hand has a more active melodic line, and the left hand accompaniment becomes more rhythmic.

150

*poco a poco* *ff*

*cresc.* *poco a poco* *ff*

Detailed description: This system contains measures 150 to 153. The music reaches a fortissimo (*ff*) dynamic. The right hand features a melodic line with some rests, and the left hand accompaniment is very rhythmic. The instruction *poco a poco* indicates a gradual change in dynamics.

154 **Andantino Pastorale**

Var. 5

*p* *p* *sf*

*p* *p*

Detailed description: This system contains measures 154 to 158. The tempo and mood change to *Andantino Pastorale*. The key signature remains the same, but the time signature changes to 6/8. The music is marked *p* (piano) and features a more relaxed, pastoral feel. Dynamics include *p* and *sf* (sforzando).

159

*p* *sf* *sf* *sf* *pp* *un poco rit.*

*p* *sf* *sf* *sf* *pp*

Detailed description: This system contains measures 159 to 163. The music concludes with a *pp* (pianissimo) dynamic and a *un poco rit.* (a little ritardando) instruction. The right hand has a melodic line with some rests, and the left hand accompaniment is rhythmic.



Musical score for measures 163-170. The system consists of two staves. The upper staff features a melodic line with dynamic markings *p*, *f*, *p*, *f*, *p*, *sf*, and *sf*. The lower staff provides a rhythmic accompaniment with dynamic markings *p*, *f*, *p*, *f*, *p*, *sf*, and *sf*. The key signature is two sharps (F# and C#).

Musical score for measures 170-173. The system consists of two staves. The upper staff has dynamic markings *sf*, *f*, *dim.*, and *p*. The lower staff has dynamic markings *sf*, *f*, *dim.*, and *p*. The key signature is two sharps (F# and C#).

Musical score for measures 173-177. The system consists of two staves. The upper staff has dynamic markings *f*, *p*, *f*, and *cresc.*. The lower staff has dynamic markings *f*, *p*, *f*, and *cresc.*. The key signature is two sharps (F# and C#).

Musical score for measures 177-182. The system consists of two staves. The upper staff includes a first ending (1.) and a second ending (2.), with dynamic markings *f*, *ff*, and *ff*. The lower staff includes a *ten.* (tension) marking and dynamic markings *f*, *cresc.*, and *ff*. The key signature is two sharps (F# and C#).

Musical score for measures 182-187. The system consists of two staves. The upper staff has dynamic markings *p*, *ff*, and *p dolce*. The lower staff has dynamic markings *p*, *f*, *p*, and *p*. The key signature is two sharps (F# and C#).

Musical score for measures 187-194. The system consists of two staves. The upper staff includes a *a tempo* marking and dynamic markings *rit.*, *pp*, and *ff*. The lower staff includes dynamic markings *pp*, *rit.*, and *ff*. The key signature is two sharps (F# and C#).