

Anton Diabelli (1781-1858) - Waltz in C major
Theme of "33 Veränderungen über einen Walzer" Op. 120
by Ludwig Van Beethoven (1823)



Anton Diabelli. Lithography by Josef Kriehuber. 1841

In the coming months, if there are no serious unforeseen events on a general and personal level (an eventuality that in a situation like the present should not be ruled out at all) we plan to propose a series of 44 variations on the famous Waltz - or Ländler - by Anton Diabelli, theme of Opus 120 by Ludwig Van Beethoven, whose second centenary will be celebrated next year. We have avoided inserting motifs of our own invention, limiting ourselves to reworking in various forms, some codified and others not, the content of Diabelli's page and of three contemporary variations, taken from the Op. 120 by Beethoven, or from the collection "Vaterländischer Künstlerverein", published a year later by Diabelli himself.

An & An

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Allegretto (Arr. An&An)

Piano

The first system of the piano arrangement, measures 1-6. The music is in 3/4 time and C major. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

The second system of the piano arrangement, measures 7-13. The right hand continues the melodic theme with various rhythmic patterns, and the left hand maintains the accompaniment with some chromatic movement.

The third system of the piano arrangement, measures 14-20. The right hand shows a change in texture with more frequent chordal accompaniment, and the left hand continues with a steady bass line.

The fourth system of the piano arrangement, measures 21-26. The right hand features a series of chords and a melodic line, while the left hand provides a consistent accompaniment.

Segue la prima variazione

The fifth system of the piano arrangement, measures 27-32. This system marks the beginning of the first variation, indicated by the text "Segue la prima variazione". The right hand has a more active melodic line, and the left hand continues with the accompaniment.

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