



Serge Dalle Luche

Arranger, Composer

France, Lamotte du Rhône

About the artist

Born in Beaucaire (south of France) on December 4th 1943. Started playing the saxophone in 1952, and the piano in 1960. Started experience of Provençal traditional music in 1978, and conducted a wind band from 2005 to 2009. Writes his own compositions and various arrangements for wind band.

About the piece

Title:	SONATINE Op.168 [Rondo]
Composer:	Diabelli, Anton
Arranger:	Dalle Luche, Serge
Licence:	SDL 2013
Publisher:	Dalle Luche, Serge
Instrumentation:	Saxophone quartet
Style:	Classical

Serge Dalle Luche on [free-scores.com](http://www.free-scores.com)

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Anton DIABELLI
(1781 - 1858)



SONATINE N°1
Opus 168
Rondo Allegretto

Transcription pour quatuor de saxophones :

Serge DALLE LUCHE

Durée : env. 2mn 45s

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sergedalleluche@sfr.fr

SONATINE Opus 168 n°1

RONDO

Adaptation pour quatuor de saxophones

Anton DIABELLI

(1781 - 1858)

Adapt.. : Serge DALLE LUCHE

Allegretto □□□□

Musical score for the first system of the saxophone quartet. The score is in 2/4 time and D major. It features four staves: Saxophone soprano, Saxophone alto, Saxophone ténor, and Saxophone baryton. The tempo is marked 'Allegretto' with a metronome marking of four squares. The dynamics are marked 'p' (piano) for all parts. The saxophone soprano part has five measures with fingerings 2, 3, 4, and 5 indicated. The saxophone alto, ténor, and baryton parts have corresponding rhythmic accompaniment.

Musical score for the second system of the saxophone quartet. The score continues from the first system. It features four staves: Saxophone soprano (Sax sop.), Saxophone alto (Sax alt.), Saxophone ténor (Sax tén.), and Saxophone baryton (Sax bar.). The dynamics are marked 'f' (forte) for the saxophone soprano, alto, and ténor parts, and 'p' (piano) for the saxophone baryton part. The saxophone soprano part has measures 6 through 12, with first and second endings indicated. The saxophone alto, ténor, and baryton parts have corresponding rhythmic accompaniment.

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SONATINE Opus 168 n°1

13 14 15 16 17 18 19

Sax sop. *sf* *sf* *f*

Sax alt. *sf* *f*

Sax tén. *sf* *f*

Sax bar. *sf* *fmp*

20 21 22 23 24 25 26

Sax sop. *mf* *f* *p*

Sax alt. *mp* *f* *p*

Sax tén. *mp* *f* *p*

Sax bar. *f* *p*

rit. *a tempo*

27 28 29 30 31 32 33 1.

Sax sop. *f* *p*

Sax alt. *f*

Sax tén. *f*

Sax bar. *f*

SONATINE Opus 168 n°1

4
34 2. 35 *cantabile* 36 37 38 39 40

Sax sop. *p*

Sax alt. *cantabile*

Sax tén. *p*

Sax bar. *cantabile*
p

41 42 1. 43 2. 44 45 46 47

Sax sop. *p* *p* *pp*

Sax alt. *p* *pp*

Sax tén. *p* *pp*

Sax bar.

48 49 50 51 1. 52 2. 53 54

Sax sop. *mf* *p*

Sax alt. *mf* *mf* *p*

Sax tén. *mf* *mf* *p*

Sax bar. *pp* *mf* *mf* *p*

SONATINE Opus 168 n°1

5

Sax sop.

Sax alt.

Sax tén.

Sax bar.

55 56 57 58 59 60 61

f *p*

Sax sop.

Sax alt.

Sax tén.

Sax bar.

62 63 64 65 66 67 68

sf *sf*

Sax sop.

Sax alt.

Sax tén.

Sax bar.

69 70 71 72 73 74 75 76

f *mf* *f* *p*

sf *f* *mp* *f*

sf *f* *mp* *f*

sf *fmp* *f*

Sax sop. *f* *p*

Sax alt. *p* *f*

Sax tén. *p* *f*

Sax bar. *p* *f*

Sax sop. *pp*

Sax alt. *p* *pp*

Sax tén. *p* *pp*

Sax bar. *p* *pp*

Sax sop. *f* *ff*

Sax alt. *f* *ff*

Sax tén. *f* *ff*

Sax bar. *f* *ff*