



MICHAEL MAGATAGAN

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Rondo in G Major for Flute & Guitar (Op. 168 No. 2 Mvt. 3) Diabelli, Anton

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	Rondo in G Major for Flute & Guitar [Op. 168 No. 2 Mvt. 3]
Composer:	Diabelli, Anton
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	String Quartet
Style:	Classical
Comment:	Anton Diabelli (1781 - 1858) made his first forays into the world of music publishing by publishing his own works on a subscription basis, as he was a composer of no mean talent. However, he only started a firm on contacting Peter Cappi (nephew of Johann Cappi, who worked with Artaria), and thus the name was Cappi & Diabelli at first. They showed a remarkable propensity for publishing popular and lasting compilations and anthologies of contem... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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- contact the artist



Rondo in G Major

Anton Diabelli (Op. 168, No. 2 Mvt. 3) 1839

Interpretation for Flute & Guitar by Mike Magatagan 2024

Allegretto ($\text{♩} = 58$)

Flute

Guitar

p

cresc.

p

cresc.

F

G

(*cresc.*)

f

(*cresc.*)

f

F

G

p

cresc.

p

F

G

(*cresc.*)

f

cresc.

f

F

G

p

p

21

F

G

f

25

F

G

p

poco rit.

29

F

G

p

33

a Tempo

F

G

p

37

F

G

p

40

F

G

p

45

F
G

cresc.

49

F
G

(cresc.) *f*

f

52

F
G

p *cresc.*

p

57

F
G

(cresc.) *cresc.*

60

F
G

ff *f* *rit.*

(cresc.) *f*

Flute

Rondo in G Major

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Interpretation for Flute & Guitar by Mike Magatagan 2024

Allegretto (♩ = 58)

p *cresc.* *f* *p*

cresc. *f* *p*

f *p*

poco rit. *a Tempo* *p*

p

cresc. *f*

p *cresc.*

(cresc.) *ff* *f* *rit.*

Classical Guitar

Rondo in G Major

Anton Diabelli (Op. 168, No. 2 Mvt. 3) 1839

Interpretation for Flute & Guitar by Mike Magatagan 2024

Allegretto (♩ = 58)

The musical score is written in G major (one sharp) and 2/4 time. It consists of seven staves of music, with measure numbers 8, 9, 18, 27, 38, 46, and 56 marked at the beginning of their respective lines. The piece is marked **Allegretto** with a tempo of 58 beats per minute. The dynamics range from *p* (piano) to *f* (forte), with *cresc.* (crescendo) and *rit.* (ritardando) markings. Performance instructions include *poco rit.* and *a Tempo*. The score includes various musical notations such as slurs, accents, and repeat signs.