



MICHAEL MAGATAGAN

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Allegro from the Sonata in C Major for Flute & Piano (Op. 163 No. 1 Mvt. 2) Diabelli, Anton

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	Allegro from the Sonata in C Major for Flute & Piano [Op. 163 No. 1 Mvt. 2]
Composer:	Diabelli, Anton
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Flute and Piano
Style:	Classical
Comment:	Anton Diabelli (1781 - 1858) made his first forays into the world of music publishing by publishing his own works on a subscription basis, as he was a composer of no mean talent. However, he only started a firm on contacting Peter Cappi (nephew of Johann Cappi, who worked with Artaria), and thus the name was Cappi & Diabelli at first. They showed a remarkable propensity for publishing popular and lasting compilations and anthologies of contem... (more online)

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Allegro

from the Sonata in C Major

Anton Diabelli (Op. 163 No. 1 Mvt. 2) 1836

Interpretation for Flute & Piano by Mike Magatagan 2024

Allegro Moderato (♩ = 144)

Flute

Piano

Musical score for measures 1-3. The Flute part (top staff) starts with a piano (*p*) dynamic and features a melodic line with slurs and accents. The Piano part (bottom staff) has a piano (*p*) dynamic and consists of a steady accompaniment of eighth notes in the right hand and quarter notes in the left hand, with slurs and accents.

F

P

Musical score for measures 4-6. The Flute part (top staff) continues the melodic line with slurs and accents, including a triplet in measure 6. The Piano part (bottom staff) continues the accompaniment with slurs and accents.

F

P

Musical score for measures 7-10. The Flute part (top staff) features a triplet in measure 7, followed by a forte (*f*) dynamic in measure 8 and a piano (*p*) dynamic in measure 9. The Piano part (bottom staff) continues the accompaniment with slurs and accents, including a piano (*p*) dynamic in measure 10.

11

F

cresc.

P

14

F

f *f* *p*

P

17

F

P

ff

F

p

P

23

F

P

cresc.

cresc.

26

F

P

(cresc.)

ff

ff

29

F

P

p

p

33

F

P

f

f

37

F

p

P

f

p

41

F

P

44

F

f

mf

p

P

f

p

47

F

ff

P

ff

Flute

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The musical score is written for a single flute part in C major, 2/4 time. It consists of 45 measures. The tempo is marked 'Allegro Moderato' with a quarter note equal to 144 beats per minute. The score is divided into systems of five measures each. Measure numbers 6, 11, 16, 24, 29, 35, 40, and 45 are indicated at the start of their respective systems. The piece begins with a piano (*p*) dynamic. Measures 6-10 feature a series of triplets, with dynamics ranging from *f* to *p*. A crescendo is marked from measure 11 to 15, leading to a fortissimo (*f*) dynamic. Measure 16 starts with a piano (*p*) dynamic. Measures 24-28 show another crescendo, reaching fortissimo (*ff*). Measure 29 begins with a piano (*p*) dynamic. Measures 35-40 feature triplets, with dynamics ranging from *f* to *p*. Measure 40 starts with a fortissimo (*f*) dynamic. The piece concludes in measure 45 with a mezzo-forte (*mf*) dynamic.

Piano

Allegro

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Musical notation for measures 1-4. The score is in C major, 2/4 time. The piano part features a steady eighth-note accompaniment in the bass clef. The treble clef part consists of a series of chords, primarily triads and dyads, with a dynamic marking of *p* (piano) at the beginning.

Musical notation for measures 5-8. Measure 5 begins with a dynamic marking of *f* (forte). The piano part continues with eighth-note accompaniment. The treble clef part features a melodic line with a slur and a dynamic marking of *p* (piano) at the end of the system.

Musical notation for measures 9-13. The piano part continues with eighth-note accompaniment. The treble clef part features a melodic line with a slur and a dynamic marking of *f* (forte) at the beginning of the system.

Musical notation for measures 14-17. The piano part continues with eighth-note accompaniment. The treble clef part features a melodic line with a slur and a dynamic marking of *p* (piano) at the beginning of the system.

17

Musical score for measures 17-21. The system consists of two staves. The upper staff (treble clef) features a continuous eighth-note melody with a sharp sign on the fifth measure. The lower staff (bass clef) provides a harmonic accompaniment with a mix of eighth and quarter notes. A dynamic marking of *ff* (fortissimo) is present in the final measure of this system.

Musical score for measures 22-25. The system consists of two staves. The upper staff (treble clef) has a melody of eighth notes with a dynamic marking of *p* (piano) in the first measure. The lower staff (bass clef) features a bass line with frequent rests, indicated by a 'z' symbol, and some chordal accompaniment.

22

Musical score for measures 26-29. The system consists of two staves. The upper staff (treble clef) continues the eighth-note melody with various phrasing slurs. The lower staff (bass clef) continues the accompaniment with rests and chords.

25

Musical score for measures 30-33. The system consists of two staves. The upper staff (treble clef) begins with a dynamic marking of *cresc.* (crescendo) and a 'z' symbol, followed by a *ff* (fortissimo) marking. The lower staff (bass clef) features a steady eighth-note accompaniment.

28

Musical score for measures 34-37. The system consists of two staves. The upper staff (treble clef) has a melody of eighth notes with phrasing slurs. The lower staff (bass clef) provides a simple accompaniment of eighth notes.

31

Musical score for measures 31-34. The piece is in C major. The right hand features a melody of eighth notes with slurs, starting on G4 and moving up to B4. The left hand provides a bass line of eighth notes, starting on C3 and moving up to G3. A piano (*p*) dynamic marking is present at the beginning.

35

Musical score for measures 35-38. The right hand continues with eighth notes, now including a trill on G4 in measure 35. The left hand has a bass line of eighth notes. A forte (*f*) dynamic marking appears in measure 38.

39

Musical score for measures 39-42. The right hand features a melodic line with slurs and accents, starting on G4. The left hand has a bass line of eighth notes. A piano (*p*) dynamic marking is present at the beginning.

43

Musical score for measures 43-46. The right hand has a melodic line with slurs and accents, starting on G4. The left hand has a bass line of eighth notes. A forte (*f*) dynamic marking is present in measure 44, and a piano (*p*) dynamic marking is present in measure 45.

47

Musical score for measures 47-50. The right hand features a melodic line with slurs and accents, starting on G4. The left hand has a bass line of eighth notes. A forte (*f*) dynamic marking is present in measure 49.