



Bernard Dewagtere

France, SIN LE NOBLE

O sole mio (It's now or never) Di Capua, Eduardo

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: O sole mio [It's now or never]

Composer: Di Capua, Eduardo

Arranger: Dewagtere, Bernard

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Instrumentation: Clarinet (Bb), guitar or piano or organ

Style: Popular / Dance

Comment: O Sole Mio (in French: "Oh my sunshine") is the title of a famous Neapolitan song, released in 1898 and known worldwide. The words are the poet Giovanni Capurro and Neapolitan music was composed by Eduardo Di Capua Neapolitan singer. (Wikipedia)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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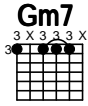
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O sole mio

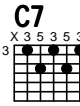
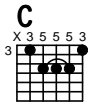
Eduardo di Capua (1898)
Transc. : Bernard Dewagtere

Tempo = 70

The musical score is presented in two systems. The first system includes a 'Mélod' line in treble clef with a 4/4 time signature and a 'Piano' section with both treble and bass staves. Above the melody are five guitar chord diagrams: F (1 3 3 2 1 1), C (X 3 5 5 5 3), C9 (X 3 2 3 3 X), C7 (X 3 5 3 5 3), and F (1 3 3 2 1 1). The second system continues the piano accompaniment with two more guitar chord diagrams: Gm7 (3 5 3 3 3 3), C7 (X 3 5 3 5 3), and F (1 3 3 2 1 1). The piano part features a rhythmic accompaniment with chords and moving lines in both hands.



Musical notation for the first system, including a single treble clef staff and a grand staff (treble and bass clefs).



Musical notation for the second system, including a single treble clef staff and a grand staff (treble and bass clefs).

Bbm6
 X 1 3 1 2 1

F
 1 3 3 2 1 1

C7
 X 3 5 3 5 3
 3

F
 1 3 3 2 1 1

The first system of the score consists of a single melodic line at the top and a piano accompaniment below. The accompaniment is written in two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The melody features a mix of eighth and quarter notes, with some slurs and ties. The piano accompaniment includes chords and moving bass lines.

C7
 X 3 5 3 5 3
 3

The second system of the score continues the musical piece. It features a single melodic line at the top and a piano accompaniment below, written in two staves (treble and bass clefs). The melody and accompaniment continue from the first system, maintaining the same rhythmic and harmonic patterns.