



Bernard Dewagtere

France, SIN LE NOBLE

O Sole Mio (It's Now or Never) Di Capua, Eduardo

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: O Sole Mio [It's Now or Never]

Composer: Di Capua, Eduardo

Arranger: Dewagtere, Bernard

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Instrumentation: mandolin (tablature)

Style: Romantic

Comment: O Sole Mio (in French: "Oh my sunshine") is the title of a famous Neapolitan song, released in 1898 and known worldwide. The words are the poet Giovanni Capurro and Neapolitan music was composed by Eduardo Di Capua Neapolitan singer. (Wikipedia)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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O solo mio

Eduardo di Capua (1898)
Transc. : Bernard Dewagtere

Tempo = 70

First system of musical notation for 'O solo mio'. It consists of a treble clef staff in 4/4 time and a guitar tab staff. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The guitar accompaniment begins with a bar of two quarter notes: G3 (finger 1) and G3 (finger 1). The first system includes five measures with the following guitar fret numbers: 3, 0, 0, 5; 1, 0, 0, 5; 5, 3, 3, 1, 0, 5; and 3, 3, 1, 0. Chord diagrams are provided for F (5 3 0 1), C (0 2 3 0), C9 (0 0 1 0), C7 (3 2 3 3), and F (5 3 0 1).

Second system of musical notation. The melody continues with quarter notes G4, A4, B4, and C5. The guitar accompaniment consists of quarter notes: 5, 3, 3, 5, 0, 3; 2, 0, 2, 3, 5; 2, 0, 2, 3, 5; and 0, 5, 3, 1, 0. Chord diagrams are provided for Gm7 (0 0 1 1), C7 (3 2 3 3), and F (5 3 0 1).

Third system of musical notation. The melody continues with quarter notes G4, A4, B4, and C5. The guitar accompaniment consists of quarter notes: 5, 3, 3, 5, 0, 3; 2, 0, 1, 0, 5; 3, 0, 5, 3, 5, 0; and 0, 5, 3, 1, 1, 0. Chord diagrams are provided for Gm7 (0 0 1 1), F (5 3 0 1), C7 (3 2 3 3), and F (5 3 0 1).

Chord diagrams:
C: 0 2 3 0
C7: 3 2 3 3
F: 5 3 0 1
F7: 2 1 3 1

Tab: 3 0 0 5 1 0 0 5 1 5 0 1 3 3

Chord diagrams:
Bbm6: 3 3 4 3
F: 5 3 0 1
C7: 3 2 3 3
F: 5 3 0 1

Tab: 4 1 1 4 3 0 5 3 3 0 5 3 3 0 5 3

Chord diagram:
C7: 3 2 3 3

Tab: 3 3 5 3