



# Bernard Dewagtere

France, SIN LE NOBLE

## 8. Vocal exercises Ex. 8 (articulation) (Echauffement vocal - mise en voix)

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** 8. Vocal exercises Ex. 8 (articulation) [Echauffement vocal - mise en voix]

**Composer:** Dewagtere, Bernard

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**Instrumentation:** Voice Soprano or Tenor and Piano

**Style:** Studies

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# Vocalises Ex. n° 8

Exercice d'articulation

Bernard Dewagtere

Lentement, puis de + en + vite

Mi-la-no, To-ri-no, Na-po-li, Mi-la-no-To-ri-no, Na - po-li, Mi-la-no, To-ri-no, Na-po-li, Mi-la.

Piano

3  
Mi-la-no, To-ri-no, Na-po-li, Mi-la-no-To-ri-no, Na - po-li, Mi-la-no, To-ri-no, Na-po-li, Mi-la.

Pno

5  
Mi-la-no, To-ri-no, Na-po-li, Mi-la-no-To-ri-no, Na - po-li, Mi-la-no, To-ri-no, Na-po-li, Mi-la.

Pno

7  
Mi-la-no, To-ri-no, Na-po-li, Mi-la-no-To-ri-no, Na - po-li, Mi-la-no, To-ri-no, Na-po-li, Mi-la.

Pno

Mi - la - no, To - ri - no, Na - po - li, Mi - la - no - To - ri - no, Na - po - li, Mi - la - no, To - ri - no, Na - po - li, Mi - la.

Pno

Mi - la - no, To - ri - no, Na - po - li, Mi - la - no - To - ri - no, Na - po - li, Mi - la - no, To - ri - no, Na - po - li, Mi - la.

Pno

Mi - la - no, To - ri - no, Na - po - li, Mi - la - no - To - ri - no, Na - po - li, Mi - la - no, To - ri - no, Na - po - li, Mi - la.

Pno

Mi - la - no, To - ri - no, Na - po - li, Mi - la - no - To - ri - no, Na - po - li, Mi - la - no, To - ri - no, Na - po - li, Mi - la.

Pno

17

Mi - la - no, To - ri - no, Na - po - li, Mi - la - no - To - ri - no, Na - po - li, Mi - la - no, To - ri - no, Na - po - li, Mi - la.

Pno

Detailed description: This system covers measures 17 and 18. The vocal line (top staff) features a melodic line with eighth and sixteenth notes. The piano accompaniment (Pno) consists of two staves: the right hand has chords with eighth-note patterns, and the left hand has a simple bass line with quarter notes.

19

Mi - la - no, To - ri - no, Na - po - li, Mi - la - no - To - ri - no, Na - po - li, Mi - la - no, To - ri - no, Na - po - li, Mi - la.

Pno

Detailed description: This system covers measures 19 and 20. The vocal line continues with a similar melodic pattern. The piano accompaniment maintains the same harmonic structure as the previous system.

21

Mi - la - no, To - ri - no, Na - po - li, Mi - la - no - To - ri - no, Na - po - li, Mi - la - no, To - ri - no, Na - po - li, Mi - la.

Pno

Detailed description: This system covers measures 21 and 22. The key signature changes to one flat (B-flat major). The vocal line and piano accompaniment continue with the established patterns.

23

Mi - la - no, To - ri - no, Na - po - li, Mi - la - no - To - ri - no, Na - po - li, Mi - la - no, To - ri - no, Na - po - li, Mi - la.

Pno

Detailed description: This system covers measures 23 and 24. The vocal line and piano accompaniment continue. The piano part includes accents (>) over the final notes of the right hand in measure 24.