



Bernard Dewagtere

France, SIN LE NOBLE

Swimming Swing

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Swimming Swing

Composer: Dewagtere, Bernard

Arranger: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: trumpet, tenor sax, trombone, guitar, bass, drums

Style: Jazz

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Swimming Swing

Jazz Band

Bernard Dewagtere

Swing! ♩ = ♩♩

A

The score is for a jazz band in 4/4 time, key of D major. It features the following instruments and parts:

- Alto Sax 1:** Rests until the end of the piece, then plays a melodic line starting with a forte (*f*) dynamic.
- Alto Sax 2:** Rests until the end of the piece, then plays a melodic line starting with a mezzo-forte (*mf*) dynamic.
- Tenor Sax 1:** Rests until the end of the piece, then plays a melodic line starting with a mezzo-forte (*mf*) dynamic.
- Tenor Sax 2:** Rests until the end of the piece, then plays a melodic line starting with a mezzo-forte (*mf*) dynamic.
- Baritone Sax:** Rests until the end of the piece, then plays a sustained note starting with a mezzo-piano (*mp*) dynamic.
- Trumpet (Bb) 1:** Rests until the end of the piece, then plays a melodic line starting with a mezzo-forte (*mf*) dynamic, followed by a dynamic shift to *fp mp*.
- Trumpet (Bb) 2:** Rests until the end of the piece, then plays a melodic line starting with a mezzo-forte (*mf*) dynamic, followed by a dynamic shift to *fp mp*.
- Trumpet (Bb) 3:** Rests until the end of the piece, then plays a melodic line starting with a mezzo-forte (*mf*) dynamic, followed by a dynamic shift to *fp mp*.
- Trumpet (Bb) 4:** Rests until the end of the piece, then plays a melodic line starting with a forte (*f*) dynamic.
- Trombone 1:** Rests until the end of the piece, then plays a melodic line starting with a mezzo-forte (*mf*) dynamic, followed by a dynamic shift to *fp*.
- Trombone 2:** Rests until the end of the piece, then plays a melodic line starting with a mezzo-forte (*mf*) dynamic, followed by a dynamic shift to *fp*.
- Trombone 3:** Rests until the end of the piece, then plays a melodic line starting with a mezzo-forte (*mf*) dynamic, followed by a dynamic shift to *fp*.
- Trombone 4:** Rests until the end of the piece, then plays a sustained note starting with a mezzo-piano (*mp*) dynamic.
- Drums:** Plays a consistent swing pattern throughout. Dynamics range from mezzo-forte (*mf*) to forte (*f*) and *fp mp*.
- Guitar:** Rests throughout the piece.
- Bass:** Plays a steady bass line. Dynamics range from mezzo-forte (*mf*) to piano (*p*) and mezzo-piano (*mp*). Chords *Am* and *Am7/G* are indicated.
- Piano:** Plays a steady accompaniment. Dynamics range from mezzo-piano (*mp*) to piano (*p*) and mezzo-piano (*mp*).

Swimming Swing

B

This musical score is for section B of the piece "Swimming Swing". It is a 12-measure section starting at measure 14. The score is arranged for a full band and includes the following parts:

- A. Sax. 1 & 2:** Two Alto Saxophone parts. Both play a melodic line starting with a first ending (marked "1.") and a second ending (marked "2.").
- T. Sax. 1 & 2:** Two Tenor Saxophone parts. Both play a similar melodic line to the Alto Saxophones.
- B. Sax.:** Baritone Saxophone part, playing a bass line with triplets and accents.
- Trp. (Bb) 1, 2, 3, 4:** Four Trumpet parts in B-flat. They play a melodic line with triplets and accents, starting with a first ending and a second ending.
- Trb. 1, 2, 3, 4:** Four Trombone parts in B-flat. They play a bass line with triplets and accents, starting with a first ending and a second ending.
- Drm.:** Drums, playing a steady swing rhythm with accents.
- Guit.:** Guitar, playing a bass line with triplets and accents, starting with a first ending and a second ending.
- B.:** Bass, playing a bass line with triplets and accents, starting with a first ending and a second ending.
- Pno:** Piano, playing a bass line with triplets and accents, starting with a first ending and a second ending.

The score includes various musical notations such as first and second endings, triplets, accents, and dynamic markings like *mf* and *f*. The key signature is one sharp (F#) and the time signature is 4/4.

Swimming Swing

4

C

21

A. Sax. 1 *fz* *ff*

A. Sax. 2

T. Sax. 1 solo *ff*

T. Sax. 2 *f*

B. Sax. *f*

Trp. (Bb) 1 *f*

Trp. (Bb) 2 *f*

Trp. (Bb) 3 *f*

Trp. (Bb) 4 *mf* *fz* *f*

Trb. 1 *p* *mf* *fz* *f* *f*

Trb. 2 *p* *mf* *fz* *f* *f*

Trb. 3 *p* *mf* *fz* *f* *f*

Trb. 4 *p* *mf* *fz* *f* *f*

Drm. *mf* *f* *sfz* *mf* *f*

Guit. *mf* *fz* *f*

B. *p* E7 Am G7(9)

Pno *mf* *fz* *f*

Swimming Swing

D

The musical score is arranged in a standard orchestral format with the following parts:

- A. Sax. 1 & 2:** Alto saxophones. Part 1 has a melodic line starting at measure 26 with dynamics *sfzp*, *ff*, *sfz*, *mp*, *fz*, and *f*. Part 2 is mostly silent, with dynamics *mp*, *fz*, and *mf*.
- T. Sax. 1 & 2:** Tenor saxophones. Part 1 has dynamics *mp*, *fz*, and *mf*. Part 2 has dynamics *sfzp*, *ff*, *sfz*, *mp*, *fz*, and *mf*.
- B. Sax.:** Baritone saxophone. Dynamics include *sfzp*, *ff*, *sfz*, *mp*, *fz*, and *mp*.
- Trp. (Bb) 1-4:** Trumpets. Parts 1-3 are mostly silent with dynamics *ff*, *sfz*, and *fp mp*. Part 4 has dynamics *sfzp*, *ff*, *sfz*, *mp*, *fz*, and *mp*.
- Trb. 1-4:** Trombones. Parts 1-3 have dynamics *sfzp*, *ff*, *sfz*, *mp*, *fz*, and *fp*. Part 4 has dynamics *sfzp*, *ff*, *sfz*, *mp*, *fz*, and *mp*.
- Drm.:** Drums. Dynamics include *sfzp*, *fff*, *sfz*, *sfz*, *fp*, and *mf*.
- Guit.:** Electric guitar. Dynamics include *sfzp*, *ff*, *sfz*, *sfz*, *fp*, and *mf*.
- B.:** Bass. Dynamics include *sfzp*, *ff*, *sfz*, and *mp*. Chord symbols: C7(9), G7(9), C7(9), mp, Am, A7/G, Fmaj7, Em7.
- Pno:** Piano. Dynamics include *sfzp*, *ff*, *sfz*, and *mp*.

Swimming Swing

6

A musical score for a jazz ensemble. The score is written in A major (two sharps) and 4/4 time. It consists of the following parts and instruments:

- A. Sax. 1 & 2:** Alto saxophones, playing melodic lines with dynamics ranging from *mf* to *f*.
- T. Sax. 1 & 2:** Tenor saxophones, playing supporting lines with dynamics from *f* to *mf*.
- B. Sax.:** Baritone saxophone, playing a low, sustained line.
- Trp. (Bb) 1, 2, 3:** Three trombones (B-flat), playing melodic fragments with dynamics from *mf* to *f*.
- Trb. 1, 2, 3, 4:** Four tubas, providing a steady bass accompaniment with dynamics from *f* to *mf*.
- Drm.:** Drums, playing a consistent swing rhythm.
- Guit.:** Electric guitar, playing chords and melodic accents with dynamics from *mf* to *f*.
- B.:** Bass, playing a walking bass line with dynamics from *f* to *mp*.
- Pno:** Piano, playing a steady accompaniment with dynamics from *f* to *mp*.

The score includes various musical notations such as slurs, accents, and dynamic markings. A key signature change occurs at the end of the piece, moving from A major to F major (one flat).

Swimming Swing

E

A. Sax. 1 *f*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *mp*

Trp. (Bb) 1 *fp mp* *mf*

Trp. (Bb) 2 *fp mp* *mf*

Trp. (Bb) 3 *fp mp* *mf*

Trp. (Bb) 4

Trb. 1 *fp*

Trb. 2 *fp*

Trb. 3 *fp*

Trb. 4 *mp*

Drum. *fp* *mf*

Guit. *mp*

B. *mp*

Pno *mp*

38

mp Bbm Bbm7/Ab Gbmaj7 Fm7 Bbm Bbm7/Ab Gbmaj7 Cm7(b5)Gb F Db Cm7(b5) Bbm7 A°

Swimming Swing

8

F

The musical score is arranged in a standard orchestral layout. It includes parts for:

- Saxophones:** A. Sax. 1 & 2, T. Sax. 1 & 2, and B. Sax. (Baritone Saxophone).
- Trumpets:** Trp. (Bb) 1, 2, 3, and 4.
- Trombones:** Trb. 1, 2, 3, and 4.
- Drums:** Dm. (Drum Major).
- Guitar:** Guit.
- Bass:** B. (Double Bass).
- Piano:** Pno.

The score begins at measure 44. The key signature is B-flat major (two flats). The tempo and feel are indicated as 'Swimming Swing'. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The piano part features a complex harmonic structure with various chords and voicings.

Chord Progression (Piano/Bass):
 Bbm Bbm7(omit5)/Ab Gb F Dbm Ab/C Abm7/B Bbm7 Am7

Swimming Swing

G

The musical score is arranged in a standard orchestral format with the following parts:

- Saxophones:** A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx. (All parts are mostly silent in this section).
- Trumpets:** Trp. (Bb) 1, Trp. (Bb) 2, Trp. (Bb) 3, Trp. (Bb) 4. Trp. 1 has a solo section starting at measure 2 with dynamics *f* and *solo*.
- Trombones:** Trb. 1, Trb. 2, Trb. 3, Trb. 4. Trb. 3 and 4 have long melodic lines.
- Drums:** Dm. (Drum set) with a consistent rhythmic pattern.
- Guitar:** Guit. (Electric guitar) with a melodic line.
- Bass:** B. (Double bass) with a melodic line.
- Piano:** Pno. (Piano) with a melodic line.

The score is in 4/4 time and features a variety of musical notations including dynamics, articulation marks, and phrasing slurs.

Swimming Swing

10

H

58

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. (Bb) 1

Trp. (Bb) 2

Trp. (Bb) 3

Trp. (Bb) 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Dm.

Guit.

B.

Pno

solo

solo

f

tutti

Swimming Swing

I

65

A. Sax. 1 *f*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *mp*

Trp. (Bb) 1 *fp mp* *mf*

Trp. (Bb) 2 *fp mp* *mf*

Trp. (Bb) 3 *fp mp* *mf*

Trp. (Bb) 4

Trb. 1 *fp*

Trb. 2 *fp*

Trb. 3 *fp*

Trb. 4 *mp*

Drm. *fp* *mf*

Guit.

B. *mp*

Pno *mp*

mp Bbm Bbm7/Ab Gbmaj7 Fm7 Bbm Bbm7/Ab

Swimming Swing

77

A. Sax. 1 *f*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *mp*

Trp. (Bb) 1 *mf* *f*

Trp. (Bb) 2 *mf* *mf*

Trp. (Bb) 3 *mf* *mf*

Trp. (Bb) 4 *mf* *mf*

Trb. 1 *mp*

Trb. 2 *mp*

Trb. 3 *mp*

Trb. 4 *mp*

Drm. *fp*

Guit. *mp* *Bbm* *mf* *Ab7* *Eb7* *F7* *Bbm*

B. *mp* *Bbm* *Ab7* *Eb7* *F7* *Bbm*

Pno *mp* *mp*

Gbmaj7 *Fm7* *Bbm* *Bbm7/Ab* *Gbmaj7* *Cm7(5)/Gb* *F* *Bbm* *Ab7* *Eb7* *F7* *Bbm*