



Bernard Dewagtere

France, SIN LE NOBLE

Sunny Morning (Jazz)

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Sunny Morning [Jazz]

Composer: Dewagtere, Bernard

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Instrumentation: Piano solo

Style: Jazz

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Sunny Morning

Bernard Dewagtere

Broadly $\text{♩} = 90$

Piano

The first system of music for piano, measures 1-3. The key signature is one sharp (F#) and the time signature is 12/8. The music is marked *ff* (fortissimo) in measure 1 and *f* (forte) in measure 3. The right hand features a melodic line with eighth notes and chords, while the left hand provides a steady accompaniment of eighth notes.

The second system of music, measures 4-6. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. The dynamics remain consistent with the previous system.

The third system of music, measures 7-9. The melodic line in the right hand shows some chromatic movement, and the left hand accompaniment continues. The dynamics are consistent.

The fourth system of music, measures 10-12. This system includes a repeat sign at the beginning of measure 10. The right hand has a more active melodic line, and the left hand accompaniment continues. The dynamics are consistent.

The fifth system of music, measures 13-15. The right hand features a melodic line with some chromaticism, and the left hand accompaniment continues. The dynamics are consistent.

Sunny Morning

2
16

1.

This system contains measures 16, 17, and 18. Measure 16 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The right hand plays a series of chords, while the left hand plays a steady eighth-note accompaniment. Measure 17 features a first ending bracket over the final two measures, which end with a repeat sign. Measure 18 continues the eighth-note accompaniment in the left hand.

19

2.

This system contains measures 19, 20, and 21. Measure 19 begins with a second ending bracket over the first two measures. Measure 20 continues the melodic line in the right hand. Measure 21 concludes the system with a repeat sign.

22

This system contains measures 22, 23, and 24. Measure 22 continues the melodic development. Measure 23 features a more complex chordal texture in the right hand. Measure 24 ends with a repeat sign.

25

This system contains measures 25, 26, and 27. Measure 25 continues the melodic line. Measure 26 features a prominent chordal texture. Measure 27 concludes the system with a repeat sign.

28

This system contains measures 28, 29, and 30. Measure 28 continues the melodic line. Measure 29 features a complex chordal texture. Measure 30 concludes the system with a repeat sign.