



Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Sarabande in E minor
Composer: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Trompette Sib, Piano
Style: Baroque

Bernard Dewagtere on [free-scores.com](http://www.free-scores.com)

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Sarabande en Mi mineur

Bernard Dewagtere

Moderato ♩ = 60

Trompette si \flat

Piano

Musical score for Trompette si \flat and Piano, measures 1-5. The score is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is Moderato, marked with a quarter note equal to 60 beats per minute. The Trompette si \flat part features a melodic line with a fermata over the final note of the first phrase. The Piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Tpt. Si \flat

Pno.

Musical score for Tpt. Si \flat and Pno., measures 6-11. The Trompette Si \flat part continues the melodic line with a fermata. The Piano accompaniment features a more active bass line and complex chordal textures in the right hand.

Tpt. Si \flat

Pno.

Musical score for Tpt. Si \flat and Pno., measures 12-17. The Trompette Si \flat part features a repeat sign and a melodic line. The Piano accompaniment includes a repeat sign and complex chordal textures.

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2
18

Tpt. Sib

First system of music for Tuba (Tpt. Sib), measures 18-23. The staff is in treble clef with a key signature of two sharps (F# and C#). The music begins with a dotted quarter note followed by eighth notes, then a quarter rest, and ends with a quarter note.

Pno.

Piano accompaniment for measures 18-23. The right hand features a complex rhythmic pattern of eighth and sixteenth notes with chords. The left hand has a simple bass line with quarter and eighth notes.

24

Tpt. Sib

Second system of music for Tuba (Tpt. Sib), measures 24-29. The staff is in treble clef with a key signature of two sharps. The music features a dotted quarter note, quarter notes, and eighth notes, ending with a quarter note.

Pno.

Piano accompaniment for measures 24-29. The right hand continues with chords and eighth notes, while the left hand has a steady bass line.

30

Tpt. Sib

Third system of music for Tuba (Tpt. Sib), measures 30-35. The staff is in treble clef with a key signature of two sharps. It includes first and second endings, marked with '1.' and '2.' above the staff. The music ends with a quarter rest.

Pno.

Piano accompaniment for measures 30-35. The right hand features chords and eighth notes, with first and second endings. The left hand has a bass line with quarter notes and a final sustained note.