



# Bernard Dewagtere

France, SIN LE NOBLE

## Sarabande (Suite en Sib Majeur)

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Sarabande [Suite en Sib Majeur]

**Composer:** Dewagtere, Bernard

**Copyright:** Copyright © Bernard Dewagtere

**Publisher:** Dewagtere, Bernard

**Style:** Classical

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization  
- for public performances  
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com/license?p=alyUqaUJPO>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# Suite en Sib Majeur

## 3. Sarabande

Bernard Dewagtere

Saxophone Alto

Harpe

*p* *cresc.*

*p* *cresc.*

~

~

Detailed description: This block contains the first four measures of the piece. The Saxophone Alto part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The Harpe part is in grand staff (treble and bass clefs) with a key signature of two flats (Bb, Eb) and a 3/4 time signature. It also begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. Both parts feature melodic lines with slurs and accents. The Harpe part includes fermatas in the bass line.

5

5

*mf*

*mf*

Detailed description: This block contains measures 5 through 8. The Saxophone Alto part continues with a melodic line, marked with a mezzo-forte (*mf*) dynamic. The Harpe part features a more complex texture with multiple voices in both hands, also marked with a mezzo-forte (*mf*) dynamic. Slurs and accents are used throughout to indicate phrasing and emphasis.

9

9

*p*

*p*

Detailed description: This block contains measures 9 through 12. The Saxophone Alto part begins with a piano (*p*) dynamic and features a long, sweeping slur across several notes. The Harpe part also begins with a piano (*p*) dynamic and has a similar long slur. The texture remains intricate with multiple voices in both hands.

2  
13

Musical score for measures 2-13. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#). The music features a melodic line in the treble staff with slurs and a piano dynamic. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

17

*p* *cresc.*

Musical score for measures 17-20. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature changes to two sharps (F#, C#). The music features a melodic line in the treble staff with slurs, accents, and a piano dynamic that increases (crescendo). The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

21

*mf*

Musical score for measures 21-24. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature is two sharps (F#, C#). The music features a melodic line in the treble staff with slurs and a mezzo-forte dynamic. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

26 3

26

31 *p* *cresc.*

31

36 *mf*

36