



Bernard Dewagtere

France, SIN LE NOBLE

Sarabande (Suite en Sib Majeur)

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Sarabande [Suite en Sib Majeur]
Composer: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Clarinet and harp
Style: Classical

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Suite en Sib Majeur

3. Sarabande

Bernard Dewagtere

Clarinete en Sib

Harpe

p *cresc.*

Detailed description: This system contains the first four measures of the Sarabande. The Clarinet in Bb part is written in a single treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It begins with a piano (*p*) dynamic and features a melodic line with eighth and quarter notes, including a trill in the fourth measure. The Harp part is written in grand staff (treble and bass clefs) with a key signature of one flat and a 3/4 time signature. It also starts piano (*p*) and includes a *cresc.* marking. The bass line features a wavy line above the first measure and a fermata over the second measure.

Cl. (Sib)

mf

Detailed description: This system covers measures 5 through 8. The Clarinet part continues with a melodic line of eighth notes, marked with a fermata in the eighth measure. The Harp part continues with a similar eighth-note pattern in the right hand and a bass line with a wavy line above the first measure and a fermata in the eighth measure. The dynamic is marked *mf*.

Cl. (Sib)

p

Detailed description: This system covers measures 9 through 12. The Clarinet part begins with a piano (*p*) dynamic and features a long, sweeping melodic line with a fermata in the twelfth measure. The Harp part continues with eighth-note patterns in the right hand and a bass line with a wavy line above the first measure and a fermata in the twelfth measure.

Cl. (Sib)

2
13

Cl. (Sib)

13

Cl. (Sib)

17

p *cresc.*

Cl. (Sib)

17

p *cresc.*

Cl. (Sib)

21

mf

Cl. (Sib)

21

mf

Cl. (Sib)

26

3

Cl. (Sib)

31

p

cresc.

Cl. (Sib)

36

mf