



Bernard Dewagtere

France, SIN LE NOBLE

Sarabande (Suite en Sib Majeur)

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Sarabande [Suite en Sib Majeur]
Composer: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Violin, Harp
Style: Classical

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Suite en Sib Majeur

3. Sarabande

Bernard Dewagtere

Violon

Harpe



p *cresc.*

5



mf *mf*

9



p *p*

2
13

Musical score for measures 13-16. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The melody in the treble clef staff features a series of eighth notes and quarter notes, with a fermata over the final measure. The grand staff accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

17

p *cresc.*

Musical score for measures 17-20. The system consists of a single treble clef staff and a grand staff. The key signature has two flats (Bb and Eb). The melody in the treble clef staff starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The grand staff accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand with a fermata over the final measure.

21

mf

Musical score for measures 21-24. The system consists of a single treble clef staff and a grand staff. The key signature has two flats (Bb and Eb). The melody in the treble clef staff starts with a mezzo-forte (*mf*) dynamic and includes a fermata over the final measure. The grand staff accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand with a fermata over the final measure.

26 3

Musical score for measures 26-30. The system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat and a common time signature. It features a melodic line with various ornaments and a triplet of eighth notes at the end of measure 30. The piano accompaniment is in a grand staff (treble and bass clefs) and provides harmonic support with chords and moving lines.

31

Musical score for measures 31-35. The system consists of a vocal line and a piano accompaniment. The vocal line continues the melodic theme with dynamic markings *p* (piano) and *cresc.* (crescendo). The piano accompaniment includes a triplet of eighth notes in the bass line at the end of measure 35.

36

Musical score for measures 36-40. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with dynamic markings *mf* (mezzo-forte). The piano accompaniment provides harmonic support with chords and moving lines.