



Bernard Dewagtere

France, SIN LE NOBLE

Sarabande (Suite en Sib Majeur)

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Sarabande [Suite en Sib Majeur]

Composer: Dewagtere, Bernard

Copyright: Copyright © Bernard Dewagtere

Publisher: Dewagtere, Bernard

Instrumentation: Viola and Harp

Style: Classical

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Suite en Sib Majeur

3. Sarabande

Bernard Dewagtere

Alto

Harpe

p *cresc.*

Detailed description: This system shows the beginning of the Sarabande. The Alto part is in a soprano clef with a key signature of one flat and a 3/4 time signature. The Harpe part consists of a grand staff with treble and bass clefs. Both parts start with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The Alto part features a melodic line with a sharp sign above the second measure. The Harpe part has a flowing accompaniment with a fermata over the first measure of the bass line.

Alt.

mf

Detailed description: This system continues the Sarabande. The Alto part is in a soprano clef and features a melodic line with a fermata over the final measure. The Harpe part is in a grand staff and features a flowing accompaniment with a fermata over the final measure. The dynamic marking is mezzo-forte (*mf*).

Alt.

p

Detailed description: This system continues the Sarabande. The Alto part is in a soprano clef and features a melodic line with a fermata over the final measure. The Harpe part is in a grand staff and features a flowing accompaniment with a fermata over the final measure. The dynamic marking is piano (*p*).

2
13

Alt.

13

17

Alt.

p *cresc.*

17

p *cresc.*

21

Alt.

mf

21

mf

26

Alt.

Musical score for measures 26-30. The Alto part (top staff) is in 12/8 time with a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including slurs and ties. The Piano part (bottom staves) provides accompaniment with chords and moving lines in both hands. Dynamic markings include *mf* and *f*.

31

Alt.

Musical score for measures 31-35. The Alto part continues with a melodic line, marked *p* (piano) and *cresc.* (crescendo). The Piano part includes a triplet in the bass line. Dynamic markings include *p* and *cresc.*.

36

Alt.

Musical score for measures 36-40. The Alto part features a melodic line with a *mf* (mezzo-forte) dynamic marking. The Piano part continues with accompaniment. Dynamic markings include *mf*.