



Bernard Dewagtere

France, SIN LE NOBLE

Sarabande (Suite en Sib Majeur)

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Sarabande [Suite en Sib Majeur]

Composer: Dewagtere, Bernard

Copyright: Copyright © Bernard Dewagtere

Publisher: Dewagtere, Bernard

Instrumentation: Vibraphone and Harp

Style: Classical

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Suite en Sib Majeur

3. Sarabande

Bernard Dewagtere

Vibraphone

Harpe

p *cresc.*

Vib.

mf *mf*

Vib.

p *p*

2
13

Vib.

13

This system contains the first two systems of music. The first system is for the Vibraphone (Vib.), starting at measure 2. The second system is for the Piano (Piano), starting at measure 13. Both systems are in a key with two sharps (D major) and a 2/4 time signature. The Vibraphone part features a melodic line with slurs and ties. The Piano part has a treble and bass staff with chords and moving lines.

17

Vib.

p *cresc.*

17

p *cresc.*

2

This system contains the third and fourth systems of music. The third system is for the Vibraphone, starting at measure 17, with dynamics *p* and *cresc.* The fourth system is for the Piano, also starting at measure 17, with dynamics *p* and *cresc.* The Piano part includes a fermata over a note in the bass staff at measure 19.

21

Vib.

mf

21

mf

2

This system contains the fifth and sixth systems of music. The fifth system is for the Vibraphone, starting at measure 21, with dynamics *mf*. The sixth system is for the Piano, also starting at measure 21, with dynamics *mf*. The Piano part includes a fermata over a note in the bass staff at measure 23.

26 3

Vib.

26

31

Vib.

p *cresc.*

31

36

Vib.

mf

36

