



Bernard Dewagtere

France, SIN LE NOBLE

Sarabande (Suite en Sib Majeur)

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Sarabande [Suite en Sib Majeur]

Composer: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Style: Classical

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Suite en Sib Majeur

3. Sarabande

Bernard Dewagtere

Flûte à bec Soprano

Flute and Harp score for measures 1-4. The Flute part (Soprano Flute) and the Harp part (Grand Piano) both begin with a piano (*p*) dynamic. The Flute part features a melodic line with a crescendo (*cresc.*) leading to a trill. The Harp part provides accompaniment with a similar melodic line in the right hand and a more rhythmic accompaniment in the left hand, also marked with a crescendo.

Flute and Harp score for measures 5-8. Both parts continue with their respective melodic and accompaniment lines. The dynamics are marked as mezzo-forte (*mf*) at the end of the section. The Flute part has a trill at the end of measure 8, and the Harp part has a similar trill.

Flute and Harp score for measures 9-12. The Flute part begins with a piano (*p*) dynamic and features a long, sweeping melodic line. The Harp part also begins with a piano (*p*) dynamic and provides accompaniment with a similar melodic line in the right hand and a more rhythmic accompaniment in the left hand.

2
13

Musical score for measures 13-16. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The melody in the treble staff features a series of eighth notes and quarter notes, with a fermata over the final measure. The grand staff accompaniment includes chords and moving lines in both hands, with a fermata over the final measure.

17

p *cresc.*

Musical score for measures 17-20. The system consists of a single treble clef staff and a grand staff. The key signature has two flats (Bb and Eb). The melody in the treble staff starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The grand staff accompaniment features a bass line with a fermata and a dynamic marking of *p* in the first measure, and *cresc.* in the third measure.

21

mf

Musical score for measures 21-24. The system consists of a single treble clef staff and a grand staff. The key signature has two flats (Bb and Eb). The melody in the treble staff features a series of eighth notes and quarter notes, with a dynamic marking of *mf* in the fourth measure. The grand staff accompaniment includes chords and moving lines in both hands, with a dynamic marking of *mf* in the fourth measure.

26 3

Musical score for measures 26-30. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line consists of a melodic phrase with a triplet of eighth notes in the final measure. The piano accompaniment has a steady eighth-note bass line and a treble line with chords and some melodic movement. Dynamic markings include *mf* and *f*.

31

Musical score for measures 31-35. The score is in G major and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line has a melodic phrase with a triplet of eighth notes in the final measure. The piano accompaniment has a steady eighth-note bass line and a treble line with chords and some melodic movement. Dynamic markings include *p* and *cresc.*.

36

Musical score for measures 36-40. The score is in G major and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line has a melodic phrase with a triplet of eighth notes in the final measure. The piano accompaniment has a steady eighth-note bass line and a treble line with chords and some melodic movement. Dynamic markings include *mf*.