



Bernard Dewagtere

France, SIN LE NOBLE

Sarabande (Suite en Sib Majeur)

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Sarabande [Suite en Sib Majeur]
Composer: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Trumpet and Trombone (duet)
Style: Classical

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Suite in Bb Major

3. Sarabande

Bernard Dewagtere

Trompette en Sib

Trombone

1 2 3 4

p *cresc.*

5 6 7 8

mf

9 10 11 12

p

13 14 15 16

17 18 19 20

p *cresc.*

21

mf

mf

Detailed description: This system contains measures 21 to 24. The treble clef staff features a melodic line with eighth-note runs, each phrase under a slur. The bass clef staff provides a harmonic accompaniment with similar eighth-note patterns. A dynamic marking of *mf* is present in both staves. A fermata is placed over the final note of measure 24 in both staves.

25

Detailed description: This system contains measures 25 to 28. The treble clef staff continues the melodic development with eighth-note runs and some chromatic movement. The bass clef staff continues the accompaniment. A fermata is placed over the final note of measure 28 in both staves.

29

Detailed description: This system contains measures 29 to 32. The treble clef staff features eighth-note runs with some chromaticism and a fermata over the final note of measure 32. The bass clef staff continues the accompaniment with a fermata over the final note of measure 32.

33

p

cresc.

p

cresc.

Detailed description: This system contains measures 33 to 36. The treble clef staff begins with a dynamic marking of *p* and includes a fermata over the final note of measure 36. The bass clef staff also begins with *p* and includes a fermata over the final note of measure 36. Both staves have a *cresc.* marking. A fermata is placed over the final note of measure 36 in both staves.

37

mf

mf

Detailed description: This system contains measures 37 to 40. The treble clef staff features eighth-note runs with a dynamic marking of *mf* and a fermata over the final note of measure 40. The bass clef staff continues the accompaniment with a dynamic marking of *mf* and a fermata over the final note of measure 40.