



Bernard Dewagtere

France, SIN LE NOBLE

Sarabande (Suite en Sib Majeur)

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Sarabande [Suite en Sib Majeur]
Composer: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Oboe and bassoon
Style: Classical

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/license?p=aq2UltOxOo>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Suite in Bb Major

3. Sarabande

Bernard Dewagtere

Hautbois

Basson

p *cresc.*

p *cresc.*

5

5

mf

mf

9

9

p

p

13

13

p

p

17

17

p *cresc.*

p *cresc.*

2
21

mf

mf

Detailed description: This system contains measures 21 through 24. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat). Measures 21-23 feature a continuous eighth-note pattern with a slur over each measure. Measure 24 begins with a fermata over a quarter note, followed by a half note. The dynamic marking *mf* is placed below the top staff at the start of measure 24 and below the bottom staff at the end of measure 24.

25

Detailed description: This system contains measures 25 through 28. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat. Measures 25-28 feature a continuous eighth-note pattern with a slur over each measure. The dynamic marking *mf* is placed below the bottom staff at the end of measure 28.

29

Detailed description: This system contains measures 29 through 32. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat. Measures 29-32 feature a continuous eighth-note pattern with a slur over each measure. The dynamic marking *mf* is placed below the bottom staff at the end of measure 32.

33

p *cresc.*

p *cresc.*

Detailed description: This system contains measures 33 through 36. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat. Measures 33-36 feature a continuous eighth-note pattern with a slur over each measure. The dynamic marking *p* is placed below the top staff at the start of measure 33 and below the bottom staff at the start of measure 33. The dynamic marking *cresc.* is placed below the top staff at the end of measure 34 and below the bottom staff at the end of measure 34.

37

mf

mf

Detailed description: This system contains measures 37 through 40. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat. Measures 37-40 feature a continuous eighth-note pattern with a slur over each measure. The dynamic marking *mf* is placed below the top staff at the end of measure 38 and below the bottom staff at the end of measure 38.