



# Bernard Dewagtere

France, SIN LE NOBLE

## Sarabande (Suite en Sib Majeur)

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Sarabande [Suite en Sib Majeur]

**Composer:** Dewagtere, Bernard

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**Publisher:** Dewagtere, Bernard

**Instrumentation:** Horn (F), piano or organ

**Style:** Classical

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Suite en Sib Majeur

## 3. Sarabande

Bernard Dewagtere

Cor en Fa

Piano

The first system of the score is for the Cor en Fa and Piano. The Cor en Fa part is in the treble clef, 3/4 time, starting with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a fermata. The Piano part consists of two staves: the right hand in the treble clef and the left hand in the bass clef. The right hand starts with a piano (*p*) dynamic and a crescendo (*cresc.*), while the left hand features a melodic line with a fermata. The key signature is one flat (B-flat) and the time signature is 3/4.

Cor

Piano

The second system of the score is for the Cor and Piano. The Cor part is in the treble clef, 3/4 time, starting with a mezzo-forte (*mf*) dynamic and a fermata. The Piano part consists of two staves: the right hand in the treble clef and the left hand in the bass clef. The right hand starts with a mezzo-forte (*mf*) dynamic and a fermata, while the left hand features a melodic line with a fermata. The key signature is one flat (B-flat) and the time signature is 3/4.

Cor

Piano

The third system of the score is for the Cor and Piano. The Cor part is in the treble clef, 3/4 time, starting with a piano (*p*) dynamic and a fermata. The Piano part consists of two staves: the right hand in the treble clef and the left hand in the bass clef. The right hand starts with a piano (*p*) dynamic and a fermata, while the left hand features a melodic line with a fermata. The key signature is one sharp (F-sharp) and the time signature is 3/4.

2  
13

Cor

13

17

Cor

*p* *cresc.*

17

*p* *cresc.*

21

Cor

*mf*

21

*mf*

26

Cor

26

31

Cor

31

*p* *cresc.*

36

Cor

36

*mf*