



Bernard Dewagtere

France, SIN LE NOBLE

Sarabande (Suite en Sib Majeur)

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Sarabande [Suite en Sib Majeur]
Composer: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Clarinet, Piano
Style: Classical

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Suite en Sib Majeur

3. Sarabande

Bernard Dewagtere

Clarinete en Sib

Piano

p *cresc.*

Detailed description: This system contains the first four measures of the piece. The Clarinet in B-flat part is written in a single staff with a treble clef and a 3/4 time signature. It begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) starting in the second measure. The Piano accompaniment is written in two staves (treble and bass clefs) with a 3/4 time signature. It also starts piano (*p*) and includes a crescendo (*cresc.*) in the second measure. The bass line features a wavy line (*~*) over the first two notes of the first measure.

Cl. (Sib)

mf

Detailed description: This system contains measures 5 through 8. The Clarinet part (single staff, treble clef) features a melodic line with slurs and a dynamic marking of mezzo-forte (*mf*) at the end of the system. The Piano accompaniment (two staves, treble and bass clefs) continues with a similar melodic texture in the right hand and a more rhythmic accompaniment in the left hand. Measure numbers 5, 6, 7, and 8 are indicated at the beginning of their respective staves.

Cl. (Sib)

p

Detailed description: This system contains measures 9 through 12. The Clarinet part (single staff, treble clef) begins with a piano (*p*) dynamic and features a long, sweeping slur across measures 9 and 10. The Piano accompaniment (two staves, treble and bass clefs) continues with a steady melodic flow in the right hand and a simple accompaniment in the left hand. Measure numbers 9, 10, 11, and 12 are indicated at the beginning of their respective staves.

Cl. (Sib)

2
13

13

Cl. (Sib)

17

p *cresc.*

17

p *cresc.*

Cl. (Sib)

21

mf

21

mf

Cl. (Sib)

26

3

Cl. (Sib)

31

p

cresc.

Cl. (Sib)

36

mf