



Bernard Dewagtere

France, SIN LE NOBLE

Sarabande (Suite en Sib Majeur)

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Sarabande [Suite en Sib Majeur]

Composer: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: Recorder (S. or T.), piano (or organ)

Style: Classical

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Suite en Sib Majeur

3. Sarabande

Bernard Dewagtere

Flûte à bec Soprano

Musical score for Flute and Piano, measures 1-4. The Flute part (Soprano) and Piano part (Right Hand) both start with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The Piano part (Left Hand) features a melodic line with a fermata and a *cresc.* marking. The key signature is one flat (B-flat) and the time signature is 3/4.

Musical score for Flute and Piano, measures 5-8. The Flute part (Soprano) and Piano part (Right Hand) both start with a mezzo-forte (*mf*) dynamic. The Piano part (Left Hand) features a melodic line with a fermata and a *mf* marking. The key signature is one flat (B-flat) and the time signature is 3/4.

Musical score for Flute and Piano, measures 9-12. The Flute part (Soprano) and Piano part (Right Hand) both start with a piano (*p*) dynamic. The Piano part (Left Hand) features a melodic line with a fermata and a *p* marking. The key signature changes to two sharps (D major) and the time signature is 3/4.

2
13

Musical score for measures 13-16. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with the same key signature. The music features a melodic line in the upper voice and a supporting bass line. Measure 13 starts with a treble clef and a key signature of two sharps. The piece concludes with a double bar line and repeat dots.

17

p *cresc.*

Musical score for measures 17-20. The top staff is in treble clef with a key signature of two flats (Bb and Eb). The bottom staff is in bass clef with the same key signature. The music features a melodic line in the upper voice and a supporting bass line. Measure 17 starts with a treble clef and a key signature of two flats. The piece concludes with a double bar line and repeat dots.

21

mf

Musical score for measures 21-24. The top staff is in treble clef with a key signature of two flats (Bb and Eb). The bottom staff is in bass clef with the same key signature. The music features a melodic line in the upper voice and a supporting bass line. Measure 21 starts with a treble clef and a key signature of two flats. The piece concludes with a double bar line and repeat dots.

26 3

31

36