



Bernard Dewagtere

France, SIN LE NOBLE

Sarabande (Suite en Sib Majeur)

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Sarabande [Suite en Sib Majeur]

Composer: Dewagtere, Bernard

Copyright: Copyright © Bernard Dewagtere

Publisher: Dewagtere, Bernard

Instrumentation: Flute and Piano

Style: Classical

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Suite en Sib Majeur

3. Sarabande

Bernard Dewagtere

Flûte

Piano

p *cresc.*

p *cresc.*

5

mf

mf

9

p

p

2
13

Musical score for measures 13-16. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The melody in the treble clef features a series of eighth notes and quarter notes, with a repeat sign at the end. The grand staff accompaniment includes a steady eighth-note pattern in the right hand and a bass line with quarter notes and half notes in the left hand.

17

p *cresc.*

Musical score for measures 17-20. The system consists of a single treble clef staff and a grand staff. The key signature changes to one flat (Bb). The melody in the treble clef starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The grand staff accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter notes and half notes. A fermata is placed over the final note of the melody in measure 20.

21

mf

Musical score for measures 21-24. The system consists of a single treble clef staff and a grand staff. The key signature remains one flat (Bb). The melody in the treble clef features a series of eighth notes and quarter notes, with a mezzo-forte (*mf*) dynamic marking. The grand staff accompaniment includes a steady eighth-note pattern in the right hand and a bass line with quarter notes and half notes. A fermata is placed over the final note of the melody in measure 24.

26 3

Musical score for measures 26-30. The top staff is a single melodic line in treble clef. The bottom staff is a piano accompaniment in bass clef. The music is in 3/4 time and B-flat major. Measures 26-30 show a melodic line with slurs and ties, and a piano accompaniment with arpeggiated chords. A fermata is placed over the final note of measure 30.

31

Musical score for measures 31-35. The top staff is a single melodic line in treble clef. The bottom staff is a piano accompaniment in bass clef. The music is in 3/4 time and B-flat major. Measures 31-35 show a melodic line with slurs and ties, and a piano accompaniment with arpeggiated chords. Dynamics include *p* (piano) and *cresc.* (crescendo). A fermata is placed over the final note of measure 35.

36

Musical score for measures 36-40. The top staff is a single melodic line in treble clef. The bottom staff is a piano accompaniment in bass clef. The music is in 3/4 time and B-flat major. Measures 36-40 show a melodic line with slurs and ties, and a piano accompaniment with arpeggiated chords. A dynamic marking of *mf* (mezzo-forte) is present. A fermata is placed over the final note of measure 40.