



Bernard Dewagtere

France, SIN LE NOBLE

Sarabande (Suite en Sib Majeur)

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Sarabande [Suite en Sib Majeur]
Composer: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Organ solo
Style: Classical

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Suite en Sib Majeur

3. Sarabande

Bernard Dewagtere

Orgue

The first system of the Sarabande consists of four measures. The treble clef part begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass clef part starts with a half note G3, followed by quarter notes A3 and Bb3. The key signature is one flat (Bb) and the time signature is 3/4. A fermata is placed over the final note of the treble staff in the fourth measure.

5

The second system contains measures 5 through 8. The treble clef part features a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef part continues with quarter notes: G3, A3, Bb3, C4. A fermata is placed over the final note of the treble staff in the eighth measure.

9

The third system contains measures 9 through 12. The treble clef part has quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef part has quarter notes: G3, A3, Bb3, C4. A fermata is placed over the final note of the treble staff in the twelfth measure.

13

The fourth system contains measures 13 through 16. The treble clef part has quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef part has quarter notes: G3, A3, Bb3, C4. A fermata is placed over the final note of the treble staff in the sixteenth measure.

17

The fifth system contains measures 17 through 20. The treble clef part begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass clef part starts with a half note G3, followed by quarter notes A3 and Bb3. The key signature changes to two flats (Bb, Eb) and the time signature is 3/4. A fermata is placed over the final note of the treble staff in the twentieth measure.

2
21

Musical score for measures 21-24. The piece is in 2/4 time and B-flat major. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a harmonic accompaniment with eighth-note chords and slurs.

25

Musical score for measures 25-28. The right hand continues the melodic development with some chromaticism and slurs. The left hand maintains the accompaniment pattern.

29

Musical score for measures 29-32. The right hand shows further melodic evolution with slurs and some chromatic movement. The left hand accompaniment remains consistent.

33

Musical score for measures 33-36. The right hand features more complex melodic patterns with slurs and some chromaticism. The left hand accompaniment continues with eighth-note chords.

37

Musical score for measures 37-40. The right hand concludes the melodic phrase with a final slur and a fermata. The left hand accompaniment ends with a final chord.