



# Bernard Dewagtere

France, SIN LE NOBLE

## Saint-Valentin

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Saint-Valentin

**Composer:** Dewagtere, Bernard

**Arranger:** Dewagtere, Bernard

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**Publisher:** Dewagtere, Bernard

**Instrumentation:** Clarinet in Bb solo

**Style:** Romantic

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Saint-Valentin

à Hélène

Bernard Dewagtere

Clarinete en Sib

Piano

*espress.*

*mp*

*p dolce e legato*

7

13

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2  
19

Musical score for measures 19-24. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line begins at measure 19 with a melodic phrase.

25

Musical score for measures 25-30. The vocal line is mostly silent, with a few notes in measure 25. The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *p* (piano) is present in measure 27.

31

Musical score for measures 31-36. The vocal line resumes with a melodic line. The piano accompaniment remains consistent. A dynamic marking of *p* is present in measure 31, and a fermata is placed over the vocal line in measure 35.

37

Musical score for measures 37-42. The vocal line continues with a melodic phrase. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

43

Musical score for measures 43-48. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is two sharps (F# and C#). The melody in the top staff features eighth and sixteenth notes with slurs. The piano accompaniment in the grand staff features a steady eighth-note bass line and chords in the right hand.

49

Musical score for measures 49-54. The system consists of three staves. The key signature changes to three sharps (F#, C#, G#). The melody in the top staff has a dynamic marking of *p* (piano) starting in measure 52. The piano accompaniment continues with eighth-note patterns and chords.

55

Musical score for measures 55-60. The system consists of three staves. The key signature changes to four sharps (F#, C#, G#, D#). The melody in the top staff has a dynamic marking of *mp* (mezzo-piano) starting in measure 56. The piano accompaniment features a consistent eighth-note bass line.

61

Musical score for measures 61-66. The system consists of three staves. The key signature changes to five sharps (F#, C#, G#, D#, A#). The melody in the top staff has a dynamic marking of *mf* (mezzo-forte) starting in measure 64. The piano accompaniment continues with eighth-note patterns and chords.

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4  
67

67

73

73

79

*dolce*

*p*

79

85

*pp*

85

*pp*