



Bernard Dewagtere

France, SIN LE NOBLE

Saint-Valentin

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Saint-Valentin

Composer: Dewagtere, Bernard

Arranger: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: Oboe, Clarinet and Piano

Style: Romantic

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Saint-Valentin

à Hélène

Bernard Dewagtere

Hautbois

Clarinette en Sib

Piano

p dolce e legato

espress.

mp

Hb.

Cl. (Sib)

Piano

7

Hb.

Cl. (Sib)

Piano

13

Saint-Valentin

2
19

Hb.

Cl. (Sib)

Musical score for measures 19-24. The Horn part is silent. The Clarinet (Sib) part has a melodic line starting at measure 19. The Piano accompaniment features chords and a rhythmic bass line.

25

Hb.

Cl. (Sib)

Musical score for measures 25-30. The Horn part is silent. The Clarinet (Sib) part has a single note at measure 25. The Piano accompaniment has a complex texture with chords and a rhythmic bass line, marked with a piano (*p*) dynamic.

31

Hb.

Cl. (Sib)

Musical score for measures 31-36. The Horn part has a melodic line starting at measure 31, marked with a piano (*p*) dynamic. The Clarinet (Sib) part is silent. The Piano accompaniment has chords and a rhythmic bass line.

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37

Hb.

Cl. (Sib)

Musical score for measures 37-42. Horn part has a whole note G4. Clarinet part has whole rests. Piano part features a rhythmic accompaniment of eighth notes in the bass and chords in the treble.

43

Hb.

Cl. (Sib)

Musical score for measures 43-48. Horn part has a melodic line starting with a trill on G4. Clarinet part has whole rests. Piano part continues with the eighth-note accompaniment.

49

Hb.

Cl. (Sib)

Musical score for measures 49-54. Horn part has a melodic line with a key signature change to three sharps. Clarinet part has whole rests. Piano part continues with the eighth-note accompaniment, ending with a piano (*p*) dynamic marking.

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4
55

Hb.

Cl. (Sib)

mp

55

55

61

Hb.

Cl. (Sib)

mf

61

61

67

Hb.

Cl. (Sib)

67

67

The musical score is for the piece "Saint-Valentin" and is arranged for Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), and Piano. It is in 4/4 time and the key signature has three sharps (F#, C#, G#). The score is divided into three systems. The first system covers measures 45 to 55. The second system covers measures 61 to 67. The third system covers measures 67 to 73. The piano part features a consistent eighth-note accompaniment in the left hand and chords in the right hand. The woodwind parts have melodic lines with some rests and dynamics markings of *mp* and *mf*.

73

Hb.

Cl. (Sib)

Musical score for measures 73-78. Horn (Hb.) and Clarinet in B-flat (Cl. (Sib)) parts have melodic lines. Piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble.

79

Hb.

Cl. (Sib)

dolce

p

dolce

p

Musical score for measures 79-84. Horn (Hb.) and Clarinet in B-flat (Cl. (Sib)) parts are mostly rests with some notes. Piano accompaniment continues with a rhythmic pattern. Dynamics include *dolce* and *p*.

85

Hb.

Cl. (Sib)

pp

pp

pp

Musical score for measures 85-90. Horn (Hb.) and Clarinet in B-flat (Cl. (Sib)) parts have melodic lines. Piano accompaniment continues with a rhythmic pattern. Dynamics include *pp*.