



Bernard Dewagtere

France, SIN LE NOBLE

Romance (Easy Bossa)

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Romance [Easy Bossa]
Composer: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Flute, piano or organ or guitar
Style: Latin

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Romance

Easy Bossa

Bernard Dewagtere

Andante ♩ = 86

Flute

p cantabile

D m A7 D m A7 D m

dolce

ppp

Fl.

cresc. mp

A7 D m A7 D m A7

cresc.

pp

Fl.

cresc.

B^bM7 G m A m7 F G m7 E dim A B^bM7 G m

3fr. 8fr. 2fr. 5fr. 3fr.

cresc.

Romance

Fl. *ff*

A m7 F G m7 E dim A 9 A 7 G m7

16 *sf* *mf*

Fl. *sf* *mf*

A 9 A D A 7 B m7 G M7

20 *sf* *p*

Fl.

A 7 F#m A 7 D m A 7 D m

24 *pp*

Romance

29

Fl.

Piano staff for measures 29-33

A 7 D m A 7 D m A 7

3

Detailed description: This system covers measures 29 to 33. The flute part features a melodic line with slurs and a triplet of eighth notes in measure 33. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand. Chord diagrams for A7, Dm, and A7 are provided below the flute staff.

34

Fl.

Piano staff for measures 34-38

B♭M7 G m A m7 F G m7 E dim A 7 B♭M7 G m7

3fr. 8fr. 2fr.

cresc.

3

Detailed description: This system covers measures 34 to 38. The flute part includes a triplet in measure 34 and a crescendo marking in measure 37. The piano accompaniment features triplets in measures 34-36 and a crescendo in measure 37. Chord diagrams for B♭M7, Gm, Am7, F, Gm7, Edim, A7, B♭M7, and Gm7 are shown, with some chords marked as 3fr., 8fr., or 2fr.

39

Fl.

Piano staff for measures 39-43

A m7 F M7 G m7 E dim A 9 A 7 D m

2fr. 4fr.

sf *fff*

p

Detailed description: This system covers measures 39 to 43. The flute part has a triplet in measure 39 and a dynamic marking of *p* in measure 43. The piano accompaniment includes triplets in measures 39-40 and dynamic markings of *sf* and *fff* in measure 43. Chord diagrams for Am7, FM7, Gm7, Edim, A9, A7, and Dm are provided, with some chords marked as 2fr. or 4fr.