



Bernard Dewagtere

France, SIN LE NOBLE

Romance (Bossa Nova)

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Romance [Bossa Nova]
Composer: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Piano solo
Style: Latin

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=56371>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Romance

Easy Bossa

Bernard Dewagtere

Andante ♩ = 86

Piano

ppp

The first system of the score consists of two staves. The upper staff is in treble clef with a common time signature (C). The lower staff is in bass clef. The music begins with a piano introduction marked *ppp*. The bass line features a steady eighth-note accompaniment. The treble line has a melodic line with some rests and a repeat sign.

cresc. *pp*

The second system continues the piece. It features a triplet of eighth notes in the treble staff. The bass line continues with its eighth-note accompaniment. Dynamics include *cresc.* and *pp*.

The third system continues the melodic and accompanimental lines. It includes a triplet of eighth notes in the treble staff. The bass line remains consistent with the eighth-note accompaniment.

p *cresc.*

The fourth system continues the piece. It features a triplet of eighth notes in the treble staff. Dynamics include *p* and *cresc.*

1. 2. *sf* *sf*

The fifth system concludes the piece with two first and second endings. The first ending is marked with a '1.' and a '3' over a triplet. The second ending is marked with a '2.' and a '3' over a triplet. Both endings lead to a final chord marked *sf*. The bass line continues with its eighth-note accompaniment.

Romance

2
21

p

1.

This system contains measures 21 to 24. The right hand features a melodic line with a triplet of eighth notes in measure 21 and a first ending bracket over measures 23 and 24. The left hand provides a steady accompaniment of chords with a rhythmic pattern of eighth notes.

25

pp

2.

3

This system contains measures 25 to 28. The right hand has a melodic line with a second ending bracket over measures 27 and 28. The left hand continues with the accompaniment, featuring a triplet of eighth notes in measure 27.

29

3

This system contains measures 29 to 32. The right hand has a melodic line with a triplet of eighth notes in measure 32. The left hand continues with the accompaniment.

33

3

This system contains measures 33 to 36. The right hand has a melodic line with a triplet of eighth notes in measure 33 and another triplet in measure 36. The left hand continues with the accompaniment.

37

cresc.

1.

3

This system contains measures 37 to 40. The right hand has a melodic line with a first ending bracket over measures 39 and 40. The left hand continues with the accompaniment, featuring triplets of eighth notes in measures 38 and 39.

41

fff

This system contains measures 41 to 44. The right hand has a melodic line with a first ending bracket over measures 43 and 44. The left hand continues with the accompaniment, ending with a final chord in measure 44.