



Bernard Dewagtere

France, SIN LE NOBLE

Rigaudon (Suite en Sib Majeur)

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Rigaudon [Suite en Sib Majeur]
Composer: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Oboe, harp
Style: Classical

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Suite en Sib Majeur

2. Rigaudon

Bernard Dewagtere

Hautbois

f

Harpe

f

Hb.

5

tr

Hb.

9

mp

mp

Rigaudon in C

Hb. ²/₁₃ *mf* *tr*

13 *mf* *tr*

Detailed description: This system contains measures 13 through 16. The Horn part (Hb.) is written in a single staff with a treble clef and a key signature of two flats. It begins at measure 13 with a dynamic marking of *mf*. The melody consists of eighth and quarter notes, featuring a trill in measure 15. The Piano part is written in two staves (treble and bass clefs) and also begins at measure 13 with a dynamic marking of *mf*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Hb. *f*

17 *f*

Detailed description: This system contains measures 17 through 20. The Horn part (Hb.) begins at measure 17 with a dynamic marking of *f*. The melody continues with eighth and quarter notes. The Piano part also begins at measure 17 with a dynamic marking of *f*. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment in the right hand.

Hb. *tr*

21 *tr*

Detailed description: This system contains measures 21 through 24. The Horn part (Hb.) begins at measure 21 with a dynamic marking of *f* and includes a trill in measure 22. The Piano part also begins at measure 21 with a dynamic marking of *f* and includes a trill in measure 22. The system concludes with a double bar line at the end of measure 24.