



Bernard Dewagtere

France, SIN LE NOBLE

Rigaudon (Suite en Sib Majeur)

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Rigaudon [Suite en Sib Majeur]
Composer: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Horn (F), piano or organ
Style: Classical

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Suite en Sib Majeur

2. Rigaudon

Bernard Dewagtere

Allegretto

Cor en Fa

Piano

The first system of the score features a Horn in F (Cor en Fa) and a Piano. The Horn part is written in a single staff with a treble clef and a key signature of one flat (B-flat). The Piano part is written in two staves (treble and bass clefs) with a key signature of one flat. Both parts are marked with a forte dynamic (*f*). The music is in 2/4 time and consists of 4 measures.

Cor

The second system of the score features a Horn (Cor) and a Piano. The Horn part is written in a single staff with a treble clef and a key signature of one flat. The Piano part is written in two staves (treble and bass clefs) with a key signature of one flat. The Horn part includes a trill (*tr*) in the final measure. The Piano part includes a trill (*tr*) in the final measure of the right hand. The system is marked with a forte dynamic (*f*) and consists of 4 measures.

Cor

The third system of the score features a Horn (Cor) and a Piano. The Horn part is written in a single staff with a treble clef and a key signature of one flat. The Piano part is written in two staves (treble and bass clefs) with a key signature of one flat. The Piano part is marked with a mezzo-piano dynamic (*mp*). The system consists of 4 measures.

Rigaudon in C

2
13

Cor

13

mf

tr

tr

Detailed description: This system contains measures 13 through 16. The Cor part (top staff) begins with a trill on the first measure, followed by a series of eighth and sixteenth notes. The Piano part (bottom two staves) starts with a mezzo-forte (*mf*) dynamic and features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

17

Cor

f

17

f

Detailed description: This system contains measures 17 through 20. The Cor part (top staff) is marked forte (*f*) and continues with eighth-note patterns. The Piano part (bottom two staves) also maintains a forte (*f*) dynamic, with a consistent eighth-note accompaniment.

21

Cor

21

tr

tr

Detailed description: This system contains measures 21 through 24. The Cor part (top staff) features a trill (*tr*) in the final measure. The Piano part (bottom two staves) continues with its eighth-note accompaniment, also ending with a trill (*tr*) in the final measure.