



# Bernard Dewagtere

France, SIN LE NOBLE

## Rigaudon (Suite en Sib Majeur)

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Rigaudon [Suite en Sib Majeur]  
**Composer:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Recorder (S. or T.), piano (or organ)  
**Style:** Classical

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Suite en Sib Majeur

## 2. Rigaudon

Bernard Dewagtere

Allegretto

Flûte à bec Soprano

Musical score for Soprano Flute and Piano, measures 1-4. The Soprano Flute part is in the upper staff, and the Piano part is in the lower staff. Both parts start with a forte (*f*) dynamic. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music features a rhythmic pattern of eighth and quarter notes with slurs.

Fl. à b. S.

Musical score for Flute in B-flat and Piano, measures 5-8. The Flute part is in the upper staff, and the Piano part is in the lower staff. The Flute part includes a trill (*tr*) in measure 8. The key signature is two flats, and the time signature is common time. The music continues with the established rhythmic pattern.

Fl. à b. S.

Musical score for Flute in B-flat and Piano, measures 9-12. The Flute part is in the upper staff, and the Piano part is in the lower staff. Both parts start with a mezzo-piano (*mp*) dynamic. The key signature is two flats, and the time signature is common time. The music concludes with a final cadence.

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Rigaudon in C

Fl. à b. S.

2  
13

*mf*

*mf*

*tr*

*tr*

This system contains measures 13 through 16. The flute part (Fl. à b. S.) begins with a measure rest for two measures, then enters at measure 13. The piano accompaniment also starts at measure 13. Both parts are marked *mf*. The flute part features a trill in measure 15 and a trill in measure 16. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

Fl. à b. S.

17

*f*

*f*

This system contains measures 17 through 20. Both the flute and piano parts are marked *f*. The flute part continues with eighth-note patterns. The piano accompaniment maintains the eighth-note accompaniment in the right hand and the bass line in the left hand.

Fl. à b. S.

21

*tr*

*tr*

This system contains measures 21 through 24. The flute part is marked *f* and includes trills in measures 23 and 24. The piano accompaniment continues with the eighth-note accompaniment in the right hand and the bass line in the left hand.