



# Bernard Dewagtere

France, SIN LE NOBLE

## Rigaudon (Suite en Sib Majeur)

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Rigaudon [Suite en Sib Majeur]  
**Composer:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Piano solo  
**Style:** Classical

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Suite en Sib Majeur

## 2. Rigaudon

Bernard Dewagtere

Allegretto

Piano

*f*

The first system of the musical score for '2. Rigaudon' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a forte (*f*) dynamic. The melody in the upper staff features eighth and sixteenth notes, while the bass line provides a steady accompaniment with eighth notes and chords.

6

*tr*

*mp*

The second system of the musical score starts at measure 6. It features a trill (*tr*) in the upper staff. A double bar line with repeat dots indicates a first ending. The dynamic changes to mezzo-piano (*mp*) after the first ending. The piece concludes with a final cadence in the lower staff.

11

*mf*

*tr*

The third system of the musical score starts at measure 11. It features a mezzo-forte (*mf*) dynamic and a trill (*tr*) in the upper staff. The melody continues with eighth and sixteenth notes, and the bass line provides accompaniment with eighth notes and chords.

16

*f*

The fourth system of the musical score starts at measure 16. It features a forte (*f*) dynamic. The melody in the upper staff continues with eighth and sixteenth notes, and the bass line provides accompaniment with eighth notes and chords.

21

*tr*

The fifth system of the musical score starts at measure 21. It features a trill (*tr*) in the upper staff. The piece concludes with a final cadence in the lower staff.