



Bernard Dewagtere

France, SIN LE NOBLE

The Sainte-Victoire Mountain (inspired by paintings by Paul Cézanne)

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Sainte-Victoire Mountain (inspired by paintings by Paul Cézanne)

Composer: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: Orchestra: wood and strings

Style: Contemporary

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La Montagne Sainte-Victoire

Inspiré des toiles de Paul Cézanne

B. Dewagtere, né en 1958

Lento

Piccolo solo

Flûtes

Hautbois solo

Clarinette (Sib) solo

Basson

Contrebasson

Violons I

Violons II

Altos

Violoncelles

Contrebasse

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5

Picc. *p*

Fl. *p*

Hb.

Cl. (Sib)

Bn. *mp*

C.Bn.

Vln. I

Vln. II

Alt. *p*

Vlc. *p*

Cb.

più mosso

9

Picc. *p*

Fl. *p*

Hb. *mp espressivo* *mf*

Cl. (Sib)

Bn.

C.Bn. *pp*

Vln. I *p*

Vln. II *p* *mp* *p*

Alt. *p* *mf*

Vlc.

Cb. *pp*

a tempo

13

Picc.

Fl.

Hb.

Cl. (Sib)

Bn.

C.Bn.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

pp

pp

mp

pp

pp

pp

pp

pp

pp

mp

pp

17

Picc. *pp* *p* *pp*

Fl. *pp* *p* *pp*

Hb.

Cl. (Sib) *mp* 3 3 3 3

Bn. *p*

C.Bn. *p*

Vln. I *p*

Vln. II *p*

Alt. *p*

Vlc. *p*

Cb. *p*

21

Picc.

Fl.

Hb.

Cl. (Sib)

Bn.

C.Bn.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

3 3

p

3 3

25

Picc. *pp*

Fl. *pp*

Hb. 3

Cl. (Sib)

Bn. *p*

C.Bn. *pp*

25

Vln. I *pp*

Vln. II *pp*

Alt. *pp*

Vlc. *p*

Cb. *pp*

This musical score page, numbered 8, is for the piece "La Montagne Sainte-Victoire". It covers measures 29 through 32. The score is arranged in two systems of staves. The first system includes Piccolo (Picc.), Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), Bassoon (Bn.), and Contrabassoon (C.Bn.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The Piccolo and Flute parts play a melodic line starting on a whole note G4, moving to F4, E4, and D4, with a dynamic marking of *p*. The Horn part features a complex melodic line with triplets and slurs, starting on a whole note G4. The Clarinet in B-flat part has a melodic line starting on a whole note G4, moving to F4, E4, and D4, with a dynamic marking of *p*. The Bassoon part plays a rhythmic pattern of quarter notes: B3, A3, G3, F3, E3, D3, with a dynamic marking of *p*. The Contrabassoon part plays a melodic line starting on a whole note G3, moving to F3, E3, and D3, with a dynamic marking of *p*. The Violin I part plays a melodic line starting on a whole note G4, moving to F4, E4, and D4, with a dynamic marking of *p*. The Violin II part plays a melodic line starting on a whole note G4, moving to F4, E4, and D4, with a dynamic marking of *p*. The Alto part plays a melodic line starting on a whole note G4, moving to F4, E4, and D4, with a dynamic marking of *p*. The Viola part plays a rhythmic pattern of quarter notes: B3, A3, G3, F3, E3, D3, with a dynamic marking of *p*. The Cello part plays a melodic line starting on a whole note G3, moving to F3, E3, and D3, with a dynamic marking of *p*.

33

Picc.

Fl.

Hb.

Cl. (Sib)

Bn.

C.Bn.

33

Vln. I

Vln. II

Alt.

Vlc.

Cb.

36

Picc. *pp*

Fl. *pp*

Hb. *pp*

Cl. (Sib) *mp*

Bn. *p* *fp*

C.Bn. *pp*

Vln. I *pp*

Vln. II *pp*

Alt. *pp* *sf*

Vlc. *p* *fp*

Cb. *pp*