



Bernard Dewagtere

France, SIN LE NOBLE

The Sainte-Victoire mountain (Pour Flûte solo, piccolo, flûte et orchestre à cordes)

About the artist

Doctor in musicology, conductor and composer.

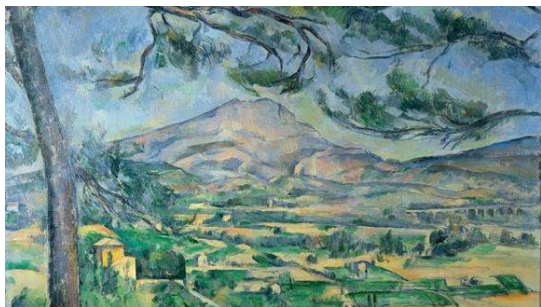
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Sainte-Victoire mountain [Pour Flûte solo, piccolo, flûte et orchestre à cordes]
Composer: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Instrumentation: Flute and Strings
Style: Contemporary

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La Montagne Sainte-Victoire d'après les toiles de Paul Cézanne

Bernard Dewagtere (1958 -)

Lento

First system of the musical score, measures 1-5. The score includes parts for Piccolo, Flûte 1, Flûte 2, Violons I, Violons II, Altos, Violoncelles, and Contrebasses. Dynamics range from *pp* to *p*. Performance instructions include *div.*, *unis.*, and *divisi*.

Second system of the musical score, measures 6-9. The score includes parts for Picc., Fl. solo 1, Fl. 2, Vln. I, Vln. II, Alt., Vlc., and Cb. Dynamics range from *p* to *mf*. Performance instructions include *mf* *espressivo*, *divisi*, and *unis.*

pp

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La Montagne Sainte-Victoire
d'après les toiles de Paul Cézanne

2

13

Picc.

Fl. solo 1

Fl. 2

Vln. I

Vln. II

Alt.

Vlc.

Cb.

pp

pp

pp

pp

pp

mp

pp

pp

unis.

divisi

unis.

pp

18

Picc.

Fl. solo 1

Fl. 2

Vln. I

Vln. II

Alt.

Vlc.

Cb.

p

p

p

p

p

p

p

p

p

p

divisi

unis.

p

La Montagne Sainte-Victoire
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Musical score for measures 22-27. The score includes parts for Piccolo (Picc.), Flute solo 1 (Fl. solo 1), Flute 2 (Fl. 2), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The key signature is one sharp (F#) and the time signature is 3/8. The score features various dynamics including *pp* and *p*, and articulation markings such as *divisi* and *unis.*. The Flute solo 1 part includes triplet markings. The Alto part has a change in clef from C1 to C2 between measures 25 and 26.

Musical score for measures 28-33. The score includes parts for Piccolo (Picc.), Flute solo 1 (Fl. solo 1), Flute 2 (Fl. 2), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The key signature is one sharp (F#) and the time signature is 3/8. The score features various dynamics including *p* and *pp*, and articulation markings such as *divisi* and *unis.*. The Flute solo 1 part includes triplet markings. The Alto part has a change in clef from C2 to C1 between measures 31 and 32.

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4

Musical score for measures 33-36. The score includes parts for Piccolo (Picc.), Flute solo 1 (Fl. solo 1), Flute 2 (Fl. 2), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). Measure 33 is marked with a rehearsal sign. The Flute solo 1 part features a triplet in measure 34 and a triplet in measure 35. The Flute 2 part has a triplet in measure 35. The Viola part has a triplet in measure 35. The Cello part has a triplet in measure 35. The score includes dynamic markings such as *pp* and *p*, and performance instructions like *unis.* and *divisi*.

Musical score for measures 37-39. The score includes parts for Piccolo (Picc.), Flute solo 1 (Fl. solo 1), Flute 2 (Fl. 2), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). Measure 37 is marked with a rehearsal sign. The Flute solo 1 part features a triplet in measure 38 and a triplet in measure 39. The Flute 2 part has a triplet in measure 39. The Alto part has a triplet in measure 39. The score includes dynamic markings such as *f* and *pp*, and performance instructions like *divisi* and *unis.*.