



Bernard Dewagtere

France, SIN LE NOBLE

5. Vocal exercises - Ex No5 (Echauffement vocal - Mise en voix - Chromatique descendant)

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: 5. Vocal exercises - Ex No5 [Echauffement vocal - Mise en voix - Chromatique descendant]

Composer: Dewagtere, Bernard

Copyright: Copyright © Dewagtere, Bernard

Instrumentation: Voice Tenor, Piano

Style: Studies

Comment: Here are some exercises for the voice that will warm up before a rehearsal or concert. This one must be realized in a relaxed way, the lax shoulders, the relaxed mouth (as for a yawn). Never force !

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=30841>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Mise en voix - Ex. 5

Chromatique descendant

Bernard Dewagtere

♩ = 80

Ténor

Piano

Dou dou dou__ dou dou__ dou dou__ dou dou__ dou dou__ dou__

Detailed description: This system shows the first measure of the vocal exercise. The Ténor part is written in a treble clef with a 3/4 time signature. The melody consists of a descending chromatic scale starting on G4. The piano accompaniment features a treble clef with chords and a bass clef with a simple harmonic line. The lyrics 'Dou dou dou__ dou dou__ dou dou__ dou dou__ dou__' are aligned with the vocal notes.

T

Pno

Dou__ dou__ dou__ dou__ dou__ dou__ dou__ dou__ dou__ dou__ dou__ dou__

Detailed description: This system shows the second measure of the vocal exercise. The Ténor part continues the descending chromatic scale. The piano accompaniment continues with chords and a harmonic line. The lyrics 'Dou__ dou__ dou__ dou__ dou__ dou__ dou__ dou__ dou__ dou__ dou__ dou__' are aligned with the vocal notes.

T

Pno

Dou__ dou__ dou__ dou__ dou__ dou__ dou__ dou__ dou__ dou__ dou__ dou__

Detailed description: This system shows the third measure of the vocal exercise. The Ténor part continues the descending chromatic scale. The piano accompaniment continues with chords and a harmonic line. The lyrics 'Dou__ dou__ dou__ dou__ dou__ dou__ dou__ dou__ dou__ dou__ dou__ dou__' are aligned with the vocal notes.

T

Pno

Dou__ dou__ dou__ dou__ dou__ dou__ dou__ dou__ dou__ dou__ dou__ dou__

Detailed description: This system shows the fourth measure of the vocal exercise. The Ténor part continues the descending chromatic scale. The piano accompaniment continues with chords and a harmonic line. The lyrics 'Dou__ dou__ dou__ dou__ dou__ dou__ dou__ dou__ dou__ dou__ dou__ dou__' are aligned with the vocal notes.

T 9
8
Dou _ dou _ dou _ dou _ dou _ dou _ dou _ dou _ dou _ dou _ dou _ dou _

Pno 9
8

T 11
8
Dou _ dou _ dou _ dou _ dou _ dou _ dou _ dou _ dou _ dou _ dou _ dou _

Pno 11
8

T 13
8
Dou _ dou _ dou _ dou _ dou _ dou _ dou _ dou _ dou _ dou _ dou _ dou _

Pno 13
8

T 15
8
Dou _ dou _ dou _ dou _ dou _ dou _ dou _ dou _ dou _ dou _ dou _ dou _

Pno 15
8