



# Bernard Dewagtere

France, SIN LE NOBLE

## 4. Vocal exercises - Ex No4 (Echauffement vocal - Mise en voix - Intervalles descendants)

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** 4. Vocal exercises - Ex No4 [Echauffement vocal - Mise en voix - Intervalles descendants]

**Composer:** Dewagtere, Bernard

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**Instrumentation:** Voice Tenor, Piano

**Style:** Studies

**Comment:** Here are some exercises for the voice that will warm up before a rehearsal or concert. This one must be realized in a relaxed way, the lax shoulders, the relaxed mouth (as for a yawn). Never force !

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Mise en voix - Ex. 4

## Gamme diatonique (intervalles descendants)

Bernard Dewagtere

♩ = 60

Ténor

8

No - no, No - no, No - no, No - no, No - no, No - no, No - no, No - no

Piano

T

8

(etc.)

Pno

T

8

Pno

T

8

Pno

Musical score for voice (T) and piano (Pno), measures 8-9. The voice part consists of eighth notes with a key signature change from one sharp to one flat. The piano accompaniment features chords in the right hand and a steady bass line in the left hand.

Musical score for voice (T) and piano (Pno), measures 10-11. The voice part continues with eighth notes. The piano accompaniment maintains the same harmonic structure as the previous measures.

Effectuer ces exercices de différentes façons :

- En accentuant la note de basse
- En accentuant les 2<sup>o</sup> croches
- legato
- Lié par 2
- Lié par 3
- Lié par 4