



Bernard Dewagtere

France, SIN LE NOBLE

4. Vocal exercises - Ex No4 (Echauffement vocal - Mise en voix - Intervalles descendants)

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: 4. Vocal exercises - Ex No4 [Echauffement vocal - Mise en voix - Intervalles descendants]

Composer: Dewagtere, Bernard

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Instrumentation: Voice Soprano and piano

Style: Studies

Comment: Here are some exercises for the voice that will warm up before a rehearsal or concert. This one must be realized in a relaxed way, the lax shoulders, the relaxed mouth (as for a yawn). Never force !

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Mise en voix - Ex. 4

Gamme diatonique (intervalles descendants)

♩ = 60

Bernard Dewagtere

Soprano

No - no, No - no, No - no, No - no, No - no, No - no, No - no, No - no

Piano

S

(etc.)

Pno

S

Pno

S

Pno

Musical score for voice (S) and piano (Pno), measures 8-9. The voice part consists of eighth notes with a key signature change from one sharp to one flat. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Musical score for voice (S) and piano (Pno), measures 10-11. The voice part continues with eighth notes. The piano accompaniment maintains the eighth-note bass line and chords.

Effectuer ces exercices de différentes façons :

- En accentuant la note de basse
- En accentuant les 2^o croches
- legato
- Lié par 2
- Lié par 3
- Lié par 4