



Bernard Dewagtere

France, SIN LE NOBLE

2. Vocal exercises - Ex No2 (Echauffement vocal - Mise en voix)

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: 2. Vocal exercises - Ex No2 [Echauffement vocal - Mise en voix]

Composer: Dewagtere, Bernard

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Instrumentation: Voice Tenor, Piano

Style: Studies

Comment: Here are some exercises for the voice that will warm up before a rehearsal or concert. This one must be realized in a relaxed way, the lax shoulders, the relaxed mouth (as for a yawn). Never force !

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Mise en voix - Ex. 2

Bernard Dewagtere

♩ = 90

Tenor

Ma-ni-ma-ni-ma-ni-ma-ni-ma (etc.)

Piano

T

Pno

T

Pno

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Mise en voix

2
9

T

Pno

This system contains measures 2 through 9. The vocal line (T) begins with a rest, followed by a melodic phrase of eighth notes: Bb, Ab, Gb, Fb, Eb, D, C, Bb. This is followed by a rest, another eighth-note phrase: Bb, Ab, Gb, Fb, Eb, D, C, Bb, and a final rest. The piano accompaniment (Pno) features a right hand with chords and a left hand with a simple bass line. The chords in the right hand are: Bb, Ab, Gb, Fb, Eb, D, C, Bb. The bass line in the left hand consists of: Bb, Ab, Gb, Fb, Eb, D, C, Bb.

12

T

Pno

This system contains measures 10 through 12. The vocal line (T) begins with a rest, followed by a melodic phrase of eighth notes: Bb, Ab, Gb, Fb, Eb, D, C, Bb. This is followed by a rest, another eighth-note phrase: Bb, Ab, Gb, Fb, Eb, D, C, Bb, and a final rest. The piano accompaniment (Pno) features a right hand with chords and a left hand with a simple bass line. The chords in the right hand are: Bb, Ab, Gb, Fb, Eb, D, C, Bb. The bass line in the left hand consists of: Bb, Ab, Gb, Fb, Eb, D, C, Bb.

15

T

Pno

This system contains measures 13 through 15. The vocal line (T) begins with a rest, followed by a melodic phrase of eighth notes: Bb, Ab, Gb, Fb, Eb, D, C, Bb. This is followed by a rest, another eighth-note phrase: Bb, Ab, Gb, Fb, Eb, D, C, Bb, and a final rest. The piano accompaniment (Pno) features a right hand with chords and a left hand with a simple bass line. The chords in the right hand are: Bb, Ab, Gb, Fb, Eb, D, C, Bb. The bass line in the left hand consists of: Bb, Ab, Gb, Fb, Eb, D, C, Bb.

Mise en voix

18

T

Pno

Detailed description: This system contains measures 18, 19, and 20. The voice part (T) is in a soprano clef with a '8' below it, indicating an octave shift. It features a melodic line with eighth-note runs and rests. The piano accompaniment (Pno) consists of two staves. The right hand plays chords with long horizontal lines above them, while the left hand plays a simple bass line with quarter notes.

21

T

Pno

Detailed description: This system contains measures 21, 22, and 23. The voice part (T) continues with a similar melodic pattern of eighth notes and rests. The piano accompaniment (Pno) maintains its structure of chords in the right hand and a bass line in the left hand.

24

T

Pno

Detailed description: This system contains measures 24 and 25. The voice part (T) concludes with a final melodic phrase. The piano accompaniment (Pno) ends with a final chord in the right hand and a sustained note in the left hand.